

Barkuzar Dubbati
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Research

My research interests center on the intersectionality of theory, politics, and literature and a methodology that adopts an interdisciplinary approach. My dissertation examines the methodology of reading that contributes to the naturalization of stereotypes of Arabs in popular fiction. In my current research, I continue to locate literary theories in the political events that impact our lives as Arabs in Arab countries or in western countries. My latest publication explores the debate over the banning of the veil in Europe using modern and postmodern conceptualization of difference. My medium of research interest is interdisciplinary, ranging from films, fiction to audio-visual media and written press.

Education

PhD, English, George Washington University, Washington DC, 2010
GPA: 3.91

Dissertation: The American Self and the Arab Other in 1980s Bestsellers in the United States

MA, English, University of Jordan, Amman, 2003
GPA: 3.81

Thesis: Alternative Societies in Three Texts by Thoreau, Twain, and Chopin

BA, English, University of Jordan, Amman, 1999
GPA: 3.33

Presentations and Conferences

July 2014: 'The Compulsion to Repeat in *As you Like it*.' The British Shakespeare Association Conference, The University of Stirling, UK

January 2014: 'When *This is my Privacy* Became Public: Visibility, Audience, and Verbal Sexual Harassment in a Jordanian YouTube Film.'
MLA Conference, The University of Chicago, Chicago, USA

March 2012: '*Children of Men*: The Apocalypse of Unrecognizability.'" The
American Comparative Literature Association (ACLA)
Conference, Brown University, Rhode Island, USA

March 2011: 'Silence Speaks Volumes: Resisting Sayability.' ASCA
conference, University of Amsterdam, Amsterdam The
Netherlands

April 2008: 'Can the Subaltern be Heard: Mapping Confessional Implications
of Aslam's *Maps for Lost Lovers*.' The American Comparative
Literature Association (ACLA) Conference, California State
University, Long Beach

February 2008: 'Western Media's Stigmatization of Muslims as the Temporal
Other.' Southwest Graduate English Symposium, Arizona
State University, Arizona

February 2007: '*Paradise Now*: Time, Victimhood, and Identity.' The
Southwest/Texas Popular and American Culture Association
Conference, Albuquerque, New Mexico

March 2007: 'Muslims as the New Face of the USA: The Dilemma of
Ideological Visibility.' The Multi-Ethnic Literature of the United
States (MELUS) Conference, California State University, Fresno

December 2006: 'The Location of the 'I' in the Politics of Reading.' A talk
given at the Roundtable, 'Whatever Happened to Literature:
Aesthetics, Ideology, Politics' at FTF Colloquium, George
Washington University, Washington DC

Publications

2007: '*Paradise Now: Time, Victimhood, and Identity.*' Artciencia.com

Academic Experience

Assistant Professor, 2010-present

Department of English, University of Jordan, Amman

Courses taught:

Literary Theory: Practicing Theory

American Literature in the Nineteenth Century: Antebellum and Post-bellum Literature

American Literature in the Twentieth Century: Identity Politics through Modernism, Postmodernism, and Neo-modernism

Literary Theory and Shakespeare

Novel 1: Postcolonial Theories and the Novel Genre

Novel 2: Parallel Novels

Part-time Faculty, 2008

Arabic Program, Classical and Semitic Languages and Literatures

Department, George Washington University

Course taught:

Postcolonial Reading of Modern Arabic Literature

Instructional Assistant, 2007-2009

University Writing Program, George Washington University

Teaching Assistant, 2004-2006

University of Jordan, Amman

Teaching methodology

My approach to teaching literary theory and criticism is to provide students with the opportunity and direction to locate theories in their lives and understand that criticism is not confined to the books they are assigned to

read but rather in the conversations they construct with people, the jokes they like, the professional and personal ambitions they pursue, and the political rhetoric that influences their convictions. In many of the courses I teach, I ask students to develop projects through which they apply theories to aspects of daily life to which they are exposed outside of lecture rooms. By the end of the courses, students unpack numerous possibilities of experiences in their lives which they have taken for granted, such as reading a McDonald's menu and watching classic cartoons like Tom and Jerry, the Teletubbies, or shampoo commercials. I believe that the understanding of this relevancy of theory to our lives allows us as readers of literary texts to grasp their larger implications and our location in their literariness.

Professional Experience

-Report writer, 2010

Jordan Education Initiative, Amman, Jordan

-Freelance translator, 2009-2010

Carnegie Institute, Washington DC

-Reporter and editor, 2000-2004

Jordan TV Corporation, Amman

-Editor, 2000-2001

Jordan Radio, Amman

Professional Membership and Grants

Fulbright Grant Recipient, 2006-2008

MLA, 2010-present