

Barkuzar Dubbati

Research

My research interests center on the intersectionality of theory, politics, and literature and a methodology that adopts an interdisciplinary approach. My dissertation examines the methodology of reading that contributes to the naturalization of stereotypes of Arabs in popular fiction. In my current research, I continue to locate literary theories in the political events that impact our lives as Arabs in Arab countries or in western countries. My latest publication explores the debate over the banning of the veil in Europe using modern and postmodern conceptualization of difference. My medium of research interest is interdisciplinary, ranging from films, fiction to audio-visual media and written press.

Education

- PhD, English, George Washington University, Washington DC, 2010
GPA: 3.91

Dissertation: The American Self and the Arab Other in 1980s Bestsellers in the United States

- MA, English, University of Jordan, Amman, 2003
GPA: 3.81

Thesis: Alternative Societies in Three Texts by Thoreau, Twain, and Chopin

- BA, English, University of Jordan, Amman, 1999
GPA: 3.33

Academic Experience

- **Assistant Professor, 2010-present**
Department of English, University of Jordan, Amman
- **Part-time Faculty, 2008**
Arabic Program, Classical and Semitic Languages and Literatures
Department, George Washington University
- **Instructional Assistant, 2007-2009**
University Writing Program, George Washington University
- **Teaching Assistant, 2004-2006**
University of Jordan, Amman

Publications

-2017: "The Translator as an Activist: Reframing Conflict in the Arabic Translation of Sacco's *Footnotes in Gaza*. Co-authored with Haneen Abudayeh. *The Translator*.

-2017: "The Woman in Hijab as a Freak: Super(Muslim)woman in Deena Mohamed's Qahera." *The Journal of Graphic Novels and Comics*.

-2016: "Hamlet's Road from Damascus: Potent Fathers, Slain Ghosts and Rejuvenated Sons." Co-authored with Yousef Awad. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Accepted for publication

2007: 'Paradise Now: Time, Victimhood, and Identity.' *Artciencia.com*. Published

Presentations and Conferences

- April 2017: "Denaturalizing the Arab Family in Western Political Cartoons."
Seminar, Doha Institute for Graduate Studies, Doha
- January 2017: "Syrians as a Hybrid(izing) Force in the Jordanian Society."
Transnational Identities Workshop. Doha Institute for Graduate Studies.
- June 2015: "Views from above: Showing space in films on the Middle East."
The Society of Cognitive Studies of the Moving Image.
University of London, London
- July 2014: 'The Compulsion to Repeat in *As you Like it*.' The British
Shakespeare Association Conference, The University of Stirling, UK
- January 2014: 'When *This is my Privacy* Became Public: Visibility, Audience,
and Verbal Sexual Harassment in a Jordanian YouTube Film.' MLA
Conference, The University of Chicago, Chicago, USA
- March 2012: '*Children of Men*: The Apocalypse of Unrecognizability.'" The
American Comparative Literature Association (ACLA) Conference,
Brown University, Rhode Island, USA
- March 2011: 'Silence Speaks Volumes: Resisting Sayability.' ASCA
conference, University of Amsterdam, Amsterdam The Netherlands
- April 2008: 'Can the Subaltern be Heard: Mapping Confessional Implications
of Aslam's *Maps for Lost Lovers*.' The American Comparative
Literature Association (ACLA) Conference, California State University,
Long Beach
- February 2008: 'Western Media's Stigmatization of Muslims as the Temporal
Other.' Southwest Graduate English Symposium, Arizona State
University, Arizona
- February 2007: '*Paradise Now*: Time, Victimhood, and Identity.' The
Southwest/Texas Popular and American Culture Association
Conference, Albuquerque, New Mexico
- March 2007: 'Muslims as the New Face of the USA: The Dilemma of

Ideological Visibility.' The Multi-Ethnic Literature of the United States (MELUS) Conference, California State University, Fresno

December 2006: 'The Location of the 'I' in the Politics of Reading.' A talk given at the Roundtable, 'Whatever Happened to Literature: Aesthetics, Ideology, Politics' at FTF Colloquium, George Washington University, Washington DC

Professional Experience

- Report writer, 2010
Jordan Education Initiative, Amman, Jordan
- Freelance translator, 2009-2010
Carnegie Institute, Washington DC
- Reporter and editor, 2000-2004
Jordan TV Corporation, Amman
- Editor, 2000-2001
Jordan Radio, Amman

Professional Membership and Grants

- Member, The Jordanian Association of American Universities Graduates, 2015-Present
- Co-founder and member, The Association of Jordanian Women Academics, 2014-present
- Member, MLA, 2010-present
- Fulbright Grant Recipient, 2006-2008