

**Personal Information**

<b>Name</b>	<b>Inna Zarovna</b>
<b>Nationality</b>	<b>Jordanian</b>
<b>Faculty</b>	<b>Faculty of Foreign Languages</b>
<b>Department</b>	<b>Asian Languages</b>

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**Qualifications**

<b>Qualification</b>	<b>Specialization</b>	<b>University of donor rank</b>	<b>Date</b>
Doctor of Philosophy	Russian literature	Odessa I.I.Mechnikov National University	2012
Master Degree Bachelor Degree	Philologist, Russian and Ukrainian Language & Literature	Odessa I.I.Mechnikov National University	1994-1999

**Specialization and domain of interest**

<b>Specialization</b>	<b>Russian Literature</b>
<b>Domain of interest</b>	<b>Teaching Russian as a Foreign Language Modern Russian Literature</b>

**Specialization and domain of interest****Title and abstract of the doctoral thesis (within 150 words)**

Title: Conception of genre development of the Russian comedy of the second half of XVIII-XIX c. in the works by B.V. Varneke.

Dissertation is dedicated to the analysis of conceptions of genre development of the Russian comedy in works by B. Varneke, who on the basis of genre-typology research first produced the multidimensional paradigm of genre dynamics of the Russian comedy during two centuries due to principles of dynamic unity of formal and semantic invariants of structure. He was one of the first to educate the factors of genre creation in the Russian nonclassical comedy (type of conflict, methods of realization of plot and conflict, character of laughter, phenomenon of genre synthesis, methods of expression of national ideal), argued the features of genre synthesis as motion towards dramatization of comedy, and also to tragicomedy (considering the one as the dominant genre of Russian drama).

Among the literary critics B. Varneke was the first who presented motion of the Russian comedy not as linear forward process, but as the complex phenomenon of adaptation of European comic tradition and at the same time its destruction as a result of filling of model of the comic world by aesthetics of national attitude. He educated envisaged in the genre structure poetical features of the Russian comedy from its origin to the end of XIX century (to the stage of artistic maturity) as culture-historical, theatrical and literary phenomenon.

### Career Experience

Job Title	Place of work	Date
Lecturer	The University of Jordan	2013
Teach Russian as a foreign language	Russian Centre of Science and Culture. (Amman-Jordan)	2010-2012
Teach Russian language	Zaha Cultural Center (Amman- Jordan)	2005-20010
Teach Russian literature	Odessa National University I.I.Mechnikov. (Ukraine – Odessa)	1999-2001

### Administrative works and committees

Administrative work and committee	Date
Committee of Cultural Events	2014-2015
Committee of Entering Marks into the System	2015-2016
Committee of Quality Assurance	2016-2017

#### Recent Publications within last five years

Name of researcher	Research title, Publisher, Date
Inna Zarovna	1. "Artistic Features of Plays Viktor Shenderovich", Bialystok, Poland. 2015
	2. "Utopia of mass consciousness in the text of a popular modern Russian drama", Rzeszov, Poland. 2016
	3. The role of sentimental comedy in development of Russian national comedy. Odessa, 2014
	4. The history of Russian comedy in scientific heritage of B.V.Varneke. Cherkassy, 2012.
	5. Conception of Russian comedy's development of B.V.Varneke in aspect of literary criticism. Odessa, 2012.
	6. B.V.Varneke's ideas about Psychologization action in I.S. Turgenev's comedies as a factor of development of the 'new drama'. Odessa, 2001.
	7. The problem of correlation of Russian comedy styles of the 18th century in B.V.Varneke's creative works. Kharkiv National University, 2011.
	8. Conception of Alexander Ostrovsky's drama in scientific heritage of B.V.Varneke. Crimea, 2010.

#### Training courses

Name of course	Date
Training workshop: Russian as a foreign language, in Russian Centre of Science and Culture. Amman.	2016

### Teaching activities

Taught Courses	Bachelor	Graduate
Didactics and methodology of teaching Russian as a foreign language (Russian)	<input type="checkbox"/>	<input type="checkbox"/>
Contemporary Russian Literature	<input type="checkbox"/>	<input type="checkbox"/>
Russian in the Field of Media (Russian)	<input type="checkbox"/>	<input type="checkbox"/>
Russian Language for Beginners (1),(2),(3)	<input type="checkbox"/>	<input type="checkbox"/>
Pronunciation and Speech (Russian)	<input type="checkbox"/>	<input type="checkbox"/>
Writing (Russian)	<input type="checkbox"/>	<input type="checkbox"/>