

University of Jordan Faculty of Arts English Department M. A.
Course Title: Stylistics Course Code: 1532706 Credits: 3

Course Description and Objectives: This course is primarily concerned with the function of stylistics in enhancing and facilitating literary response to a variety of literary texts. A broad selection of topics drawn from contemporary linguistics will be investigated and utilized as a major approach to literary analysis. Special attention is given to literary (in contrast with linguistic) stylistics, though the course will try to make a general survey of both types with a view to exploring the relation between style and literary function.

Learning Outcomes

Subject Specific Skills:

At the end of the course, students will be able to

- a. acquire an understanding of the principles of stylistic theory and analysis
- b. Comprehend literary texts through understanding their linguistic structures
- c. become able to do stylistic analysis on a variety of literary texts.

Course Academic Skills:

By the end of the course, students are expected to have acquired the skills required for doing research and writing academic papers.

Learning/Teaching Methods

Lectures, individual student presentations, discussions, analysis and feedback. Reference works as well as the internet will be used for further enrichment of course material sources of learning. Comparison will be made with native Arabic texts and stylistics.

Assignments: Students will be asked to read the assigned texts in advance and so be able to take part in class discussion. This will be done by rotation and on a weekly basis throughout the semester. Students will also be expected to write term papers to be discussed at the end of the course.

Assessment:

First Test: 30; Term Paper:20; Participation:10; Final Exam:40

Textbook: Cummings, Michael Robert Simmons. *The Language of Literature: A Stylistic Introduction to the Study of Literature*. Oxford: Pergamon Press, 1983.

Study Plan:

Week 1: Introduction & briefing
Week 2. Phonology and Syntax. Unit one: 7-23
Week 3. Unit 2: 26-40
Week 4. Unit 3:43-59
Week 5: Graphology: 64-85
Week 6: Grammar :87-106
Week 7. Unit 6; 109-128

Week 8. Test I: 30
Week 9. Unit 7: 132-148
Week 10. UNIT 8:151-1676
Week 11. Lexis 172-182
Week 12. 183-201
Week 13. Chapter 5: Context: 206-224
Weeks 14&15: presentation of term papers and discussion

References:

- Chapman, Raymond. (1973). *Linguistics and Literature: An Introduction to Literary Stylistics*. Kent: Edward Arnold.
- Donald, C. (1981). *Essays in Modern Stylistics*. London and New York: Methuen.
- Fowler, Roger. (1966). *Essays on Style and Language*. London: Routledge and Kegan Paul.
- Leech, G. and M.Short. (1981). *Style in Fiction*. London and New York: Longman.
- Lodge, David. (1966). *The Language of Fiction*. New York. Columbia University Press.
- Sebeok, A. ed. *Style in Language*. Cambridge: MIT Press.
- Short, Mick. (1999). *Exploring the Language of Poems, Plays and Prose*. London: Longman
- Trangott, Elizabeth and M.I. Pratt. *Linguistics for Students of Literature*. New York. Harcourt Brace.
- Widdowson, H. G. *Stylistics and the Teaching of Literature*. Hong Kong: Longman.