

**Course Description:** Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied. Selected from different literary periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

**Learning Outcomes:** By the end of this course students are expected to

1. have read carefully a number of poems covering the different periods, movements and types;
2. analyze texts through close reading, and identify aspects, such as theme, meter, rhyme, tone, technique, symbolism, etc.
3. comprehend and use such elementary critical terms as concrete poetry, metaphysical, symbolic, didactic, etc.; and
4. identify major poets according to their style, themes and individual characteristics.

<b>Course Content</b>	<b>Week</b>
General introduction: definition of poetry, types of poems, elements of poetry Fred Chappell, "Narcissus and Echo"	1-2
Old English epic, <i>Beowulf</i>	3
Medieval ballad, Chaucer	4
William Shakespeare, a sonnet	5
Andrew Marvell, "To His Coy Mistress" John Donne, "Go and Catch a Falling Star"	6
Thomas Grey, "Elegy Written in a Country Churchyard"	7
John Keats, "Ode to a Nightingale"	8
Robert Browning, "My Last Duchess"	9
W.B. Yeats, "Sailing to Byzantium" D.H. Lawrence, "Bavarian Gentians"	10
T.S. Eliot, "The Waste Land"	11-12
W.H. Auden, "The Unknown Citizen" John Hollander, "Swan and Shadow"	13
E.E. Cummings, "My Sweet Old Etcetera", "In Just"	14
Dylan Thomas, "Fern Hill" Adrienne Rich, "Women" Amiri Baraka, "A Twenty-Volume Suicide Note"	15

### **Student's Assessment**

- Students are supposed to participate actively, present topics and write research papers 20%
- Mid-term exam 30%
- Final exam 50%

### **References**

- Kennedy and Gioia, *An Introduction to Poetry* (Longman, 1998)  
Donald McQuade, *The Harper American Literature*, (Harper Collins, New York, 1993)  
Sculley Bradley, *The American Tradition in Literature*, vol. 2 (Norton & Co. Inc., N.Y., 1994)

Jeffrey N. Leech, *A Linguistic Guide to English Poetry* (Longman, 1969)  
Baron Wormser and David Cappell, *Teaching the Art of Poetry: The Moves*  
(Lawrence Erlbaum Associates, New Jersey, 2000)  
A.J. Sebastian and N.D.R. Chandra, *Literary Terms in Poetry* (Authorspreess, Delhi,  
2001)