

Syllabus

1	Course title	Drama
2	Course number	2201241
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201111
5	Program title	Bachelor's Degree in English Literature
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Second Year & Third Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2022

18 Course Coordinator:

Name: Duaa Salameh

Office number: 24776

Phone number: 0790170870

Email: d.salameh@ju.edu.jo

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19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This is a general course that introduces students to the genre through detailed study of representative plays. Those plays represent various historical eras and types of drama, especially comedy and tragedy.

21 Course aims and outcomes:

A- Aims: (PLOs)

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- 1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Identify the basic elements of drama: plot, character, and dialogue				X						X	X		X	X						X	
2	Recognize the key terms such as tragedy, comedy, and such				X				X			X	X	X							X	

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	1.2	Introduction	1	Face to face Lecture	Quizzes	YouTube Video
	1.3	Greek Drama and Sophocles <i>King Oedipus</i> pg. 67-73	1	Face to face Lecture	Quizzes	YouTube Video <i>King Oedipus</i>
2	2.1	Sun. <i>King Oedipus</i> pg. 73- 81	4-5	Face to face Lecture	Quiz Intro.	<i>King Oedipus</i>
	2.2	Tue. <i>King Oedipus</i> pg. 81- 92	4-5	Face to face Lecture	Quizzes	<i>King Oedipus</i>
	2.3	Thu. <i>King Oedipus</i> pg. 92- 101	2-4-5	Face to face Lecture	Quizzes	<i>King Oedipus</i>
3	3.1	Sun. <i>King Oedipus</i> pg. 101- 110	4-5	Face to face Lecture	Choose one of the videos and write a reflection on one aspect of great importance to you and to your understanding of the play.	<i>King Oedipus</i>
	3.2	Tue. Quizzes	4-5	Face to face Lecture		<i>King Oedipus</i>
	3.3	Thu. <i>Macbeth</i> Act I	1-5	Face to face Lecture	Quizzes	<i>Macbeth</i>
4	4.1	Sun. <i>Macbeth</i> Act I	1-5	Face to face Lecture	Quizzes	<i>Macbeth</i>
	4.2	Tue. <i>Macbeth</i> Act I	1-5	Face to face Lecture	Quizzes	<i>Macbeth</i>

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	4.3	Thu. <i>Macbeth</i> Act I	1-5	Face to face Lecture	Quizzes	<i>Macbeth</i>
5	5.1	Sun. <i>Macbeth</i> Act II	1-2-5	Face to face Lecture	Quiz Intro. Pgs. 35-63	<i>Macbeth</i>
	5.2	Tue. <i>Macbeth</i> Act II	1-2-4	Face to face Lecture	Quizzes	<i>Macbeth</i>
	5.3	Thu. <i>Macbeth</i> Act III	4-5	Face to face Lecture	Quizzes	<i>Macbeth</i>
6	6.1	Sun. <i>Macbeth</i> Act III	1-2	Face to face Lecture	Quizzes	<i>Macbeth</i>
	6.2	Tue. <i>Macbeth</i> Act III	1-2	Face to face Lecture	Quizzes	<i>Macbeth</i>
	6.3	Thu. <i>Macbeth</i> Act IV	1-2	Face to face Lecture	Quizzes	<i>Macbeth</i>
7	7.1	Sun. <i>Macbeth</i> Act IV	3	Face to face Lecture	Quizzes	<i>Macbeth</i>
	7.2	Tue. <i>Macbeth</i> Act V	3	Face to face Lecture	Quizzes	<i>Macbeth</i>
	7.3	Thu. <i>Macbeth</i> Act V	3	Face to face Lecture	Quizzes	<i>Macbeth</i>
8	8.1	Sun. <i>Macbeth</i> Act V	1-5	Face to face Lecture	Choose one of the videos and write a reflection on one aspect of great importance to	<i>Macbeth</i>

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					you and to your understanding of the play.	
	8.2	Quizzes	1-5	Face to face Lecture		All the plays
	8.3	Thu. Midterm			Exam	-
9	9.1	Sun. <i>A Doll's House</i> Act I	1-4	Face to face Lecture	Research Project	<i>A Doll's House</i>
	9.2	Tue. <i>A Doll's House</i> Act I	1-4	Face to face Lecture	Quizzes	<i>A Doll's House</i>
	9.3	Thu. <i>A Doll's House</i> Act I	4	Face to face Lecture	Quizzes	<i>A Doll's House</i>
10	10.1	Sun. <i>A Doll's House</i> Act II	1-3-5	Face to face Lecture	Quizzes	<i>A Doll's House</i>
	10.2	Tue.	1-3-5	Face to face Lecture	Quizzes	<i>A Doll's House</i>
	10.3	Thu.	1-3-5	Face to face Lecture	Quizzes	<i>A Doll's House</i>
11	11.1	Sun. <i>A Doll's House</i> Act II	2-5	Face to face Lecture	Quizzes	<i>A Doll's House</i>
	11.2	Tue. <i>A Doll's House</i> Act III	2-4-5	Face to face Lecture	Quizzes	<i>A Doll's House</i>
	11.3	Thu. <i>A Doll's House</i> Act III	1-2	Face to face Lecture	Quizzes	<i>A Doll's House</i>

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12	12.1	Quizzes	1-4	Face to face Lecture	Submit the <i>Room</i> project	<i>A Doll's House</i>
	12.2	<i>A Death of a Salesman Act I</i>	4	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
	12.3	<i>A Death of a Salesman Act I</i>	4	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
13	13.1	<i>A Death of a Salesman Act I</i>	11-2	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
	13.2	<i>A Death of a Salesman Act II</i>	1-2	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
	13.3	<i>A Death of a Salesman Act II</i>	1-2	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
14	14.1	<i>A Death of a Salesman Act II</i>	1-2	Face to face Lecture	Submission of the project's final draft	<i>A Death of a Salesman</i>
	14.2	Quizzes	1-2	Face to face Lecture	Quizzes	<i>A Death of a Salesman</i>
	14.3	<i>Act Without Words</i>	4-5	Face to face Lecture	Quizzes	<i>Act Without Words</i>
15	15.1	Quizzes	1-5	Face to face Lecture	Quizzes	Main plays
	15.2	Revision	1-5	Face to face Lecture	Quizzes	Main plays

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	15.3	Revision	1-5	Face to face Lecture	Quizzes	Main plays
		Final				

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Project	10	All Topics	1-7	1-15	On campus
Quizzes	10	As assigned in the plan	1-4-5	9	On campus
Midterm	30	As assigned in the plan	3	14	On campus
Final	50	As assigned in the plan	1-7	8	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

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As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

King, Pamela M., and Alexandra F. Johnston. *Reading Texts for Performance and Performances as Texts: Shifting Paradigms in Early English Drama Studies*. Routledge, 2021.

Shakespeare, William, et al. *Shakespeare*. MoonDance, an Imprint of The Quarto Group, 2018.

Sophocles. *The Theban Plays (King Oedipus)*. New York: Penguin Books, 1974

Shakespeare, William. *Macbeth*.

Ibsen, Henrik. *A Doll's House*.

Miller, Arthur. *A Death of a Salesman*.

Beckett, Samuel. *Act Without Words*

B- Recommended books, materials and media:

Wilkie, Brian and James Hurt, ed., *Literature of The Western World*, Volume I. 5th Edition. London: Pearson, 2000

Martin, Meisel. *How Plays Work: Reading and performance*. Oxford: Oxford UP, 2007

Walton, J. Michael. *The Greek Sense of Theatre: Tragedy Reviewed*. Amsterdam: Harwood, 1996.

Clemen, Wolfgang, ed. *Shakespeare's Dramatic Art*. London: Methuen, 1972.

27 Additional information:

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Name of Course Coordinator: -----Signature: -----
Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----
