



1	Course title	Novel 1
2	Course number	2201341
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201111
5	Program title	English Language and Literature
6	Program code	010
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	3 rd and 4 th year students
11	Year of study and semester (s)	Third year
12	Final Qualification	B.A.
13	Other department (s) involved in teaching the course	None involved
14	Language of Instruction	English
15	Teaching methodology	□Blended □Online ⊠Face to face
16	Electronic platform(s)	⊠Moodle ⊠Microsoft Teams □Skype □Zoom
10	Dieceronic plactorings)	□Others
17	Date of production/revision	February 2022

18 Course Coordinator:

Name: Dina Salman	
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19 Other instructors:





	Name:
	Office number:-
	Phone number:
	Email:
	Name:
	Office number:
	Phone number:
	Email:
2	0 Course Description:
	As stated in the approved study plan. An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4—6 novels, students will be acquainted with the various styles and trends of this rich genre.
2	1 Course aims and outcomes:
A-	Aims: (PLOs)





- 1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10-Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

 B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

				Program Outcomes				Assessment Tools														
No.	Course Learning Outcomes	1	2	3	1	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	1	1
		1		3	+	5	U		0		10										0	1
1	Discuss the history and legacy of the English novel	X			X							X	X	X							X	





2	Identify the features of Realism, Modernism and Postmodernism and how these movements influenced the novel	X	X					X	X	X			X	
3	Identify important critical thinkers in the genre of the novel and their contributions	X	X					X	X	X			X	
4	Recognize the prominent features of the genre of the novel	X	X					X	X	X			X	
5	Implement theories to analyses of literary texts					X	X	X	X	X			X	

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Торіс	Course Learning Outcomes	Teaching Methods*/p latform	Evaluation Methods**	References
	1.1	Orientation	1-5	Face-to- face	In-class tasks	
1	1.2	Studying the Novel by Jeremy Hawthorne (1)	1	Face-to-face	In-class tasks	Studying the Novel by Jeremy Hawthorne





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	1.3	Studying the Novel by Jeremy Hawthorne (2)	1	Face-to-face	Quizzes	Studying the Novel by Jeremy Hawthorne
	2.1	Studying the Novel by Jeremy Hawthorne (3)	4-5	Face-to-face	In-class tasks	Studying the Novel by Jeremy Hawthorne
2	2.2	Studying the Novel by Jeremy Hawthorne (3)	4-5	Face-to-face	In-class tasks	Studying the Novel by Jeremy Hawthorne
	2.3	Studying the Novel by Jeremy Hawthorne (4)	2-4-5	Face-to-face	Quizzes	Studying the Novel by Jeremy Hawthorne
	3.1	Introduction on Robinson Crusoe + the first 100 pages of the text.	4-5	Face-to-face	In-class tasks	Robinson Crusoe
3	3.2	Introduction on Robinson Crusoe + the first 100 pages of the text.	4-5	Face-to-face	In-class tasks	Robinson Crusoe
	3.3	Introduction on Robinson Crusoe + the first 100 pages of the text.	1-5	Face-to-face	Quizzes	Robinson Crusoe
	4.1	Robinson Crusoe the first 100 pages.	1-5	Face-to-face	In-class tasks	Robinson Crusoe
4	4.2	Robinson Crusoe the first 100 pages.	1-5	Face-to-face	In-class tasks	Robinson Crusoe
	4.3	Robinson Crusoe the first 100 pages.	1-5	Face-to- face	Quizzes	Robinson Crusoe





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	5.1	Robinson Crusoe up until page 180	1-2-5	Face-to- face	In-class tasks	Robinson Crusoe
5	5.2	Robinson Crusoe up until page 180	1-2-4	Face-to- face	In-class tasks	Robinson Crusoe
	5.3	Robinson Crusoe up until page 180	4-5	Face-to-face	Quizzes	Robinson Crusoe
	6.1	Introduction on Foe/ Coetzee/ Postmodernism + part 1 of Foe.	1-2	Face-to-face	In-class tasks	Foe
6	6.2	Introduction on Foe/ Coetzee/ Postmodernism + part 1 of Foe.	1-2	Face-to-face	In-class tasks	Foe
	6.3	Introduction on Foe/ Coetzee/ Postmodernism + part 1 of <i>Foe</i> .	1-2	Face-to-face	Quizzes	Foe
	7.1	Part 2 and 3 of Foe	3	Face-to- face	In-class tasks	Foe
7	7.2	Part 2 and 3 of Foe	3	Face-to- face	In-class tasks	Foe
	7.3	Midterm Exam		Face-to- face		
	8.1	Introduction on both Austen and Pride and Prejudice	1-5	Face-to-face	In-class tasks	Pride and Prejudice
8	8.2	Introduction on both Austen and Pride and Prejudice	1-5	Face-to- face	Quizzes	Pride and Prejudice
	8.3	Introduction on both Austen and		Face-to-face	In-class tasks	Pride and Prejudice





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		Pride and Prejudice				
	9.1	Volume 1 and 2 of <i>Pride and Prejudice</i> .	1-4	Face-to-face	In-class tasks	Pride and Prejudice
9	9.2	Volume 1 and 2 of <i>Pride and Prejudice</i> .	1-4	Face-to-face	In-class tasks	Pride and Prejudice
	9.3	Volume 1 and 2 of <i>Pride and Prejudice</i> .	4	Face-to-face	Quizzes	Pride and Prejudice
	10.1	Volume 3 of Pride and Prejudice	1-3-5	Face-to-face	In-class tasks	Pride and Prejudice
10	10.2	Volume 3 of Pride and Prejudice	1-3-5	Face-to-face	In-class tasks	Pride and Prejudice
	10.3	Volume 3 of Pride and Prejudice	1-3-5	Face-to-face	Quizzes Assignment	Pride and Prejudice
	11.1	Introduction to Frankenstein and Mary Shelley+ Volume 1	2-5	Face-to-face	In-class tasks	Frankenst ein
11	11.2	Introduction to Frankenstein and Mary Shelley+ Volume 1	2-4-5	Face-to-face	In-class tasks	Frankenst ein
	11.3	Introduction to Frankenstein and Mary Shelley+ Volume 1	1-2	Face-to-face	Read about convergence and divergence + case study	Frankenst ein
12	12.1	Frankenstein Volume 2	1-4	Face-to-face	In-class tasks	Frankenst ein





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	12.2	Frankenstein Volume 2	4	Face-to- face	In-class tasks	Frankenst ein
	12.3	Frankenstein Volume 2	4	Face-to-face	Quizzes/Assi gnment	Frankenst ein
	13.1	Frankenstein Volume 3	11-2	Face-to- face	In-class tasks	Frankenst ein
13	13.2	Frankenstein Volume 3	1-2	Face-to- face	In-class tasks	Frankenst ein
	13.3	Frankenstein Volume 3	1-2	Face-to- face	Quizzes	Frankenst ein
	14.1	Wrap up Frankenstein and any other material left for the semester.	1-2	Face-to-face	In-class tasks	Frankenst ein
14	14.2	Wrap up Frankenstein and any other material left for the semester.	1-2	Face-to-face	In-class tasks	Frankenst ein
	14.3	Wrap up Frankenstein and any other material left for the semester.	4-5	Face-to-face	Quizzes	Frankenst ein
	15.1	Revision	1-5	Face-to-face	Quizzes	
15	15.2	Revision	1-5	Face-to- face	Quizzes	
	15.3	Revision	1-5	Face-to- face	Quizzes	

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:





Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Quizzes	10	Material will be provided from outside the syllabus	1-5	1-15	Microsoft forms and on JU exams.
Assignments	10	As assigned in the plan	1-5	1-15	Microsoft forms and on JU exams.
Mid-term Exam	30	Jeremy Hawthorne's introduction. Robinson Crusoe and Foe.	3	14	On campus
Final Exam	50	All the material	1-5	8	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.





26 References:

A- Required book(s), assigned reading and audio-visuals:

All books are available at Jafar's bookshop Jeremy Hawthorn, *Studying the Novel* (2016) Defoe, Daniel, *Robinson Crusoe* (1719) Coetzee, J.M., *Foe* (1986) Mary Shelley, *Frankenstein* (1818) Jane Austen, *Pride and Prejudice* (1813)

Hawthorn, Jeremy. Studying the Novel. Bloomsbury Publishing PLC, 2016.

Sampson, George, and Reginald Charles Churchill. *The Concise Cambridge History of English Literature*. Cambridge University Press, 2010.

Saintsbury, George. The English Novel. Atlantic Publishers & Distributors, 2014.

27 Additional information:			
Assignment Score			
Name of Course Coordinator:		Signature:	Date:
Head of Curriculum Committee/De	partment:	Signature: -	
Head of Department:		Signatur	e:
Head of Curriculum Committee/Fac	culty:	Signa	ture:
Dean:	Sig	gnature:	



