

## Syllabus

1	<b>Course title</b>	Novel 1
2	<b>Course number</b>	2201341
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	2201111
5	<b>Program title</b>	English Language and Literature
6	<b>Program code</b>	010
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Department of English Language and Literature
10	<b>Level of course</b>	3 <sup>rd</sup> and 4 <sup>th</sup> year students
11	<b>Year of study and semester (s)</b>	Third year
12	<b>Final Qualification</b>	B.A.
13	<b>Other department (s) involved in teaching the course</b>	None involved
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	February 2022

### 18 Course Coordinator:

Name: Dina Salman

Email: dina.salman@ju.edu.jo

### 19 Other instructors:

## Syllabus

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

### 20 Course Description:

As stated in the approved study plan.

An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4—6 novels, students will be acquainted with the various styles and trends of this rich genre.

### 21 Course aims and outcomes:

A- Aims: (PLOs)



## Syllabus

2	Identify the features of Realism, Modernism and Postmodernism and how these movements influenced the novel	X	X																X
3	Identify important critical thinkers in the genre of the novel and their contributions	X	X																X
4	Recognize the prominent features of the genre of the novel	X		X															X
5	Implement theories to analyses of literary texts							X	X										X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

### 22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation	1-5	Face-to-face	In-class tasks	
	1.2	<i>Studying the Novel</i> by Jeremy Hawthorne (1)	1	Face-to-face	In-class tasks	<i>Studying the Novel</i> by Jeremy Hawthorne

## Syllabus

	1.3	<i>Studying the Novel</i> by Jeremy Hawthorne (2)	1	Face-to-face	Quizzes	<i>Studying the Novel</i> by Jeremy Hawthorne
2	2.1	<i>Studying the Novel</i> by Jeremy Hawthorne (3)	4-5	Face-to-face	In-class tasks	<i>Studying the Novel</i> by Jeremy Hawthorne
	2.2	<i>Studying the Novel</i> by Jeremy Hawthorne (3)	4-5	Face-to-face	In-class tasks	<i>Studying the Novel</i> by Jeremy Hawthorne
	2.3	<i>Studying the Novel</i> by Jeremy Hawthorne (4)	2-4-5	Face-to-face	Quizzes	<i>Studying the Novel</i> by Jeremy Hawthorne
3	3.1	Introduction on <i>Robinson Crusoe</i> + the first 100 pages of the text.	4-5	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	3.2	Introduction on <i>Robinson Crusoe</i> + the first 100 pages of the text.	4-5	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	3.3	Introduction on <i>Robinson Crusoe</i> + the first 100 pages of the text.	1-5	Face-to-face	Quizzes	<i>Robinson Crusoe</i>
4	4.1	<i>Robinson Crusoe</i> the first 100 pages.	1-5	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	4.2	<i>Robinson Crusoe</i> the first 100 pages.	1-5	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	4.3	<i>Robinson Crusoe</i> the first 100 pages.	1-5	Face-to-face	Quizzes	<i>Robinson Crusoe</i>

## Syllabus

5	5.1	<i>Robinson Crusoe</i> up until page 180	1-2-5	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	5.2	<i>Robinson Crusoe</i> up until page 180	1-2-4	Face-to-face	In-class tasks	<i>Robinson Crusoe</i>
	5.3	<i>Robinson Crusoe</i> up until page 180	4-5	Face-to-face	Quizzes	<i>Robinson Crusoe</i>
6	6.1	Introduction on <i>Foe/ Coetzee/</i> Postmodernism + part 1 of <i>Foe</i> .	1-2	Face-to-face	In-class tasks	<i>Foe</i>
	6.2	Introduction on <i>Foe/ Coetzee/</i> Postmodernism + part 1 of <i>Foe</i> .	1-2	Face-to-face	In-class tasks	<i>Foe</i>
	6.3	Introduction on <i>Foe/ Coetzee/</i> Postmodernism + part 1 of <i>Foe</i> .	1-2	Face-to-face	Quizzes	<i>Foe</i>
7	7.1	Part 2 and 3 of <i>Foe</i>	3	Face-to-face	In-class tasks	<i>Foe</i>
	7.2	Part 2 and 3 of <i>Foe</i>	3	Face-to-face	In-class tasks	<i>Foe</i>
	7.3	Midterm Exam		Face-to-face		
8	8.1	Introduction on both Austen and <i>Pride and</i> <i>Prejudice</i>	1-5	Face-to-face	In-class tasks	<i>Pride and</i> <i>Prejudice</i>
	8.2	Introduction on both Austen and <i>Pride and</i> <i>Prejudice</i>	1-5	Face-to-face	Quizzes	<i>Pride and</i> <i>Prejudice</i>
	8.3	Introduction on both Austen and		Face-to-face	In-class tasks	<i>Pride and</i> <i>Prejudice</i>

## Syllabus

		Pride and Prejudice				
9	9.1	Volume 1 and 2 of <i>Pride and Prejudice</i> .	1-4	Face-to-face	In-class tasks	<i>Pride and Prejudice</i>
	9.2	Volume 1 and 2 of <i>Pride and Prejudice</i> .	1-4	Face-to-face	In-class tasks	<i>Pride and Prejudice</i>
	9.3	Volume 1 and 2 of <i>Pride and Prejudice</i> .	4	Face-to-face	Quizzes	<i>Pride and Prejudice</i>
10	10.1	Volume 3 of <i>Pride and Prejudice</i>	1-3-5	Face-to-face	In-class tasks	<i>Pride and Prejudice</i>
	10.2	Volume 3 of <i>Pride and Prejudice</i>	1-3-5	Face-to-face	In-class tasks	<i>Pride and Prejudice</i>
	10.3	Volume 3 of <i>Pride and Prejudice</i>	1-3-5	Face-to-face	Quizzes Assignment	<i>Pride and Prejudice</i>
11	11.1	Introduction to Frankenstein and Mary Shelley+ Volume 1	2-5	Face-to-face	In-class tasks	<i>Frankenstein</i>
	11.2	Introduction to Frankenstein and Mary Shelley+ Volume 1	2-4-5	Face-to-face	In-class tasks	<i>Frankenstein</i>
	11.3	Introduction to Frankenstein and Mary Shelley+ Volume 1	1-2	Face-to-face	Read about convergence and divergence + case study	<i>Frankenstein</i>
12	12.1	Frankenstein Volume 2	1-4	Face-to-face	In-class tasks	<i>Frankenstein</i>

## Syllabus

	12.2	Frankenstein Volume 2	4	Face-to- face	In-class tasks	<i>Frankenst ein</i>
	12.3	Frankenstein Volume 2	4	Face-to- face	Quizzes/Assi gnment	<i>Frankenst ein</i>
13	13.1	Frankenstein Volume 3	11-2	Face-to- face	In-class tasks	<i>Frankenst ein</i>
	13.2	Frankenstein Volume 3	1-2	Face-to- face	In-class tasks	<i>Frankenst ein</i>
	13.3	Frankenstein Volume 3	1-2	Face-to- face	Quizzes	<i>Frankenst ein</i>
14	14.1	Wrap up Frankenstein and any other material left for the semester.	1-2	Face-to- face	In-class tasks	<i>Frankenst ein</i>
	14.2	Wrap up Frankenstein and any other material left for the semester.	1-2	Face-to- face	In-class tasks	<i>Frankenst ein</i>
	14.3	Wrap up Frankenstein and any other material left for the semester.	4-5	Face-to- face	Quizzes	<i>Frankenst ein</i>
15	15.1	Revision	1-5	Face-to- face	Quizzes	
	15.2	Revision	1-5	Face-to- face	Quizzes	
	15.3	Revision	1-5	Face-to- face	Quizzes	

### 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:



## Syllabus

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Quizzes	10	Material will be provided from outside the syllabus	1-5	1-15	Microsoft forms and on JU exams.
Assignments	10	As assigned in the plan	1-5	1-15	Microsoft forms and on JU exams.
Mid-term Exam	30	Jeremy Hawthorne's introduction. Robinson Crusoe and Foe.	3	14	On campus
Final Exam	50	All the material	1-5	8	On campus

### 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

### 25 Course Policies:

**A- Attendance policies:**

As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**

As per the University Regulations.

**C- Health and safety procedures:**

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**

As per the University Regulations.

**E- Grading policy:**

As explained above in 23.

**F- Available university services that support achievement in the course:**

Please ask me or your academic advisor for any help or support.

## Syllabus

### 26 References:

#### A- Required book(s), assigned reading and audio-visuals:

All books are available at Jafar's bookshop  
Jeremy Hawthorn, *Studying the Novel* (2016)  
Defoe, Daniel, *Robinson Crusoe* (1719)  
Coetzee, J.M., *Foe* (1986)  
Mary Shelley, *Frankenstein* (1818)  
Jane Austen, *Pride and Prejudice* (1813)

Hawthorn, Jeremy. *Studying the Novel*. Bloomsbury Publishing PLC, 2016.

Sampson, George, and Reginald Charles Churchill. *The Concise Cambridge History of English Literature*. Cambridge University Press, 2010.

Saintsbury, George. *The English Novel*. Atlantic Publishers & Distributors, 2014.

### 27 Additional information:

**Assignment Score** \_\_\_\_\_

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----

# Syllabus