

Syllabus

1	Course title	Poetry
2	Course number	2201343
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201111
5	Program title	Bachelor's Degree in English Literature
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Third Year & Fourth Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2022

18 Course Coordinator:

Name: Prof. Samira al-Khawaldeh

Office number:

Phone number: 065355000

Syllabus

Email:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied. Selected from different literary periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

21 Course aims and outcomes:

A- Aims: (PLOs)

Syllabus

					exam and term paper	
	1.2	Introduction to the course.	1-5	Face to face	Assignments, midterm exam and term papers	<i>Reading Poetry: An Introduction</i>
2	2.1	Fred Chappell, "Narcissus and Echo"	1-5	Face to face	Assignments, midterm exam and term papers	Fred Chappell, "Narcissus and Echo"
	2.2	Fred Chappell, "Narcissus and Echo"	1-5	Face to face	Assignments, midterm exam and term papers	Fred Chappell, "Narcissus and Echo"
3	3.1	Old English epic, <i>Beowulf</i>	1-5	Face to face	Assignments, midterm exam and term papers	<i>Beowulf</i>
	3.2	Old English epic, <i>Beowulf</i>	1-5	Face to face	Assignments, midterm exam and term papers	<i>Beowulf</i>
4	4.1	Medieval ballad, Chaucer	1-5	Face to face	Assignments, midterm exam and term papers	Chaucer
	4.2	Medieval ballad, Chaucer	1-5	Face to face	Assignments, midterm exam and term papers	Chaucer
5	5.1	William Shakespeare, a sonnet	1-5	Face to face	Assignments, midterm exam and term papers	William Shakespeare
	5.2	William Shakespeare, a sonnet	1-5	Face to face	Assignments, midterm	William Shakespeare

Syllabus

					exam and term papers	
6	6.1	Andrew Marvell, "To His Coy Mistress"	1-5	Face to face	Assignment s, midterm exam and term papers	Andrew Marvell, "To His Coy Mistress"
	6.2	John Donne, "Go and Catch a Falling Star"	1-5	Face to face	Assignment s, midterm exam and term papers	John Donne, "Go and Catch a Falling Star"
7	7.1	Thomas Grey, "Elegy Written in a Country Churchyard"	1-5	Face to face	Exam	Thomas Grey, "Elegy Written in a Country Churchyard"
	7.2	Thomas Grey, "Elegy Written in a Country Churchyard"	1-5	Face to face	Assignment s, midterm exam and term papers	Thomas Grey, "Elegy Written in a Country Churchyard"
8	8.1	John Keats, "Ode to a Nightingale"	1-5	Face to face	Assignment s, midterm exam and term papers	John Keats, "Ode to a Nightingale"
	8.2	John Keats, "Ode to a Nightingale"	1-5	Face to face	Assignment s, midterm exam and term papers	John Keats, "Ode to a Nightingale"
9	9.1	Robert Browning, "My Last Duchess"	1-5	Face to face	Assignment s, midterm exam and term papers	Robert Browning, "My Last Duchess"
	9.2	Midterm Exam	1-5	Face to face		
10	10.1		1-5	Face to face	Assignment s, midterm	

Syllabus

		W.B. Yeats, "Sailing to Byzantium"			exam and term papers	W.B. Yeats, "Sailing to Byzantium"
	10.2	D.H. Lawrence, "Bavarian Gentians"	1-5	Face to face	Assignment s, midterm exam and term papers	D.H. Lawrence, "Bavarian Gentians"
11	11.1	T.S. Eliot, "The Waste Land"	1-5	Face to face	Assignment	T.S. Eliot, "The Waste Land"
	11.2	T.S. Eliot, "The Waste Land"	1-5	Face to face	Assignment s, midterm exam and term papers	T.S. Eliot, "The Waste Land"
12	12.1	T.S. Eliot, "The Waste Land"	1-5	Face to face	Assignment s, midterm exam and term papers	T.S. Eliot, "The Waste Land"
	12.2	T.S. Eliot, "The Waste Land"	1-5	Face to face	Assignment	T.S. Eliot, "The Waste Land"
13	13.1	W.H. Auden, "The Unknown Citizen"	1-5	Face to face	Assignment s, midterm exam and term papers	W.H. Auden, "The Unknown Citizen"
	13.2	John Hollander, "Swan and Shadow"	1-5	Face to face	Assignment s, midterm exam and term papers	John Hollander, "Swan and Shadow"
14	14.1	E.E. Cummings, "My Sweet Old Etcetera",	1-5	Face to face	Assignment	E.E. Cummings, "My Sweet Old Etcetera",
	14.2	E.E. Cummings, "In Just"	1-5	Face to face	Assignment s, midterm exam and term papers	E.E. Cummings, "In Just"
15	15.1	Dylan Thomas, "Fern Hill"	1-5	Face to face	Assignment s, midterm	Dylan Thomas, "Fern Hill"

Syllabus

		Adrienne Rich, "Women"			exam and term papers	Adrienne Rich, "Women"
	15.2	Amiri Baraka, "A Twenty- Volume Suicide Note"	1-5	Face to face	Assignment s, midterm exam and term papers	Amiri Baraka, "A Twenty- Volume Suicide Note"

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	All topics covered	1-10	1-15	On campus
Term-paper	10	All topics covered	1-10	1-15	On campus
Midterm Exam	30	All topics covered	1-10	8	On campus
Final Exam	50	All topics covered	1-10	15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Syllabus

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

- Furniss, Tom. *Reading Poetry: An Introduction*. Routledge, 2018.
- O'Neill, Michael. *The Cambridge History of English Poetry*. Cambridge University Press, 2015.
- Neil Roberts, ed. *A Companion to Twentieth-Century Poetry*. Blackwell, 2003.

B- Recommended books, materials and media:

- Michael Thurston, *The Underworld in Twentieth-Century Poetry*, Palgrave Macmillan, 2009
- Clausen, Christopher. *The Place of Poetry: Two Centuries of an Art in Crisis*. Lexington, US: The University Press of Kentucky, 2015.

27 Additional information:

28. Rubrics

Rubric for Term-paper

Topic	Weight	Beginning	Developing	Accomplished	Exemplary	Score
Organization (Overall order, flow, transitions,	40%	Details and examples are not organized,	Information is scattered and needs further development.	Information is logically ordered with paragraphs	Information is presented in effective order. Excellent	

Syllabus

and report sections)		are hard to follow and understand. The paper is not divided into sections.	The paper is divided into sections but needs improvement.	and transitions. The paper is divided into clear sections.	structure of paragraphs and transitions enhances readability and comprehension. The paper is divided into clear sections and each section is used effectively to convey target information	
Quality of Information on the topic of the presentation	40%	Unable to find specific details about research questions and hypotheses.	Details about research questions and hypotheses are somewhat sketchy.	Some details about research questions and hypotheses do not support the topic presented by the student.	Supporting details about research questions and hypotheses are specific to topic and provide the necessary information.	
Grammar & Spelling	20%	Numerous grammatical and/or spelling errors.	Three to five grammatical or spelling errors.	Fewer than 3 grammatical or spelling errors.	No spelling or grammatical errors.	
Instructor's Comments:						

Assignment Score _____

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Syllabus

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----