



1	Course title	Poetry
2	Course number	2201343
3	Credit hours	3
5	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201111
5	Program title	Bachelor's Degree in English Literature
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Third Year & Fourth Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	□Blended □Online ⊠Face to face
16	Electronic platform(s)	⊠Moodle ⊠Microsoft Teams □Skype □Zoom
10		□Others
17	Date of production/revision	February 2022

# **18 Course Coordinator:**

Name: Prof. Samira al-Khawaldeh

Office number:

Phone number: 065355000





Email:

#### **19 Other instructors:**

Name:	
Office number:-	
Phone number:	
Email:	
Name:	
Office number:	
Phone number:	
Email:	

#### 20 Course Description:

Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied. Selected from different literary periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

#### 21 Course aims and outcomes:

A- Aims: (PLOs)





- 1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10-Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.
- B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

				P	rog	ran	n O	utc	om	les				Ass	sess	smo	ent	To	ols			
No.	Course Learning Outcomes	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	1 0	1 1
1	Identify a number of poems covering the different periods, movements and types;	X			X								X	X					X		X	





		-					-					 	-			
							_			X	X			X	X	_
2	Examine texts through close reading, and identify aspects, such as theme, meter, rhyme, tone, technique, symbolism, etc.			x	x					21				1	~	
3	Use elementary critical terms as concrete poetry, metaphysical, symbolic, didactic, etc.; and						x		X		Х			X	X	
4	Identify major poets according to their style, themes and individual characteristics.	X	X	x						X	Х			Х	X	
5	Relate literary works to their sociohistorical context in nuanced and sophisticated ways	X				X		X		Х	Х			X	X	

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

### 22. Topic Outline and Schedule:

Week	Lectur e	Торіс	Course Learning Outcomes	Teaching Methods*/pl atform	Evaluation Methods**	References
1	1.1	Introduction to the course.	1-5	Face to face	Assignment s, midterm	Reading Poetry: An Introduction





-		1	,	lubus		, ,
					exam and term paper	
	1.2	Introduction to the course.	1-5	Face to face	Assignment s, midterm exam and term papers	Reading Poetry: An Introduction
2	2.1	Fred Chappell, "Narcissus and Echo"	1-5	Face to face	Assignment s, midterm exam and term papers	Fred Chappell, "Narcissus and Echo"
2	2.2	Fred Chappell, "Narcissus and Echo"	1-5	Face to face	Assignment s, midterm exam and term papers	Fred Chappell, "Narcissus and Echo"
3	3.1	Old English epic, Beowulf	1-5	Face to face	Assignment s, midterm exam and term papers	Beowulf
	3.2	Old English epic, Beowulf	1-5	Face to face	Assignment s, midterm exam and term papers	Beowulf
4	4.1	Medieval ballad, Chaucer	1-5	Face to face	Assignment s, midterm exam and term papers	Chaucer
	4.2	Medieval ballad, Chaucer	1-5	Face to face	Assignment s, midterm exam and term papers	Chaucer
5	5.1	William Shakespeare, a sonnet	1-5	Face to face	Assignment s, midterm exam and term papers	William Shakespeare
	5.2	William Shakespeare, a sonnet	1-5	Face to face	Assignment s, midterm	William Shakespeare





			v			
					exam and term papers	
6	6.1	Andrew Marvell, "To His Coy Mistress"	1-5	Face to face	Assignment s, midterm exam and term papers	Andrew Marvell, "To His Coy Mistress"
	6.2	John Donne, "Go and Catch a Falling Star"	1-5	Face to face	Assignment s, midterm exam and term papers	John Donne, "Go and Catch a Falling Star"
7	7.1	Thomas Grey, "Elegy Written in a Country Churchyard"	1-5	Face to face	Exam	Thomas Grey, "Elegy Written in a Country Churchyard"
	7.2	Thomas Grey, "Elegy Written in a Country Churchyard"	1-5	Face to face	Assignment s, midterm exam and term papers	Thomas Grey, "Elegy Written in a Country Churchyard"
8	8.1	John Keats, "Ode to a Nightingale"	1-5	Face to face	Assignment s, midterm exam and term papers	John Keats, "Ode to a Nightingale"
	8.2	John Keats, "Ode to a Nightingale"	1-5	Face to face	Assignment s, midterm exam and term papers	John Keats, "Ode to a Nightingale"
9	9.1	Robert Browning, "My Last Duchess"	1-5	Face to face	Assignment s, midterm exam and term papers	Robert Browning, "My Last Duchess"
	9.2	Midterm Exam	1-5	Face to face		
10	10.1		1-5	Face to face	Assignment s, midterm	





			,		1	WD W
		W.B. Yeats,			exam and	W.B. Yeats,
		"Sailing to			term papers	"Sailing to
		Byzantium"				Byzantium"
		D.H. Lawrence,	1-5		Assignment	D.H. Lawrence,
		"Bavarian	10		s, midterm	"Bavarian
	10.2				· ·	
		Gentians"			exam and	Gentians"
				Face to face	term papers	
	11.1		1-5			
	11.1	T.S. Eliot, "The		Face to face	Assignment	T.S. Eliot, "The
		Waste Land"			1 10018-1110-110	Waste Land"
11		T.S. Eliot, "The	1-5		Assignment	T.S. Eliot, "The
		Waste Land"			s, midterm	Waste Land"
	11.2				exam and	
				Face to face	term papers	
		T.S. Eliot, "The	1-5		Assignment	T.S. Eliot, "The
		Waste Land"	1-5		•	
	12.1	waste Land			s, midterm	Waste Land"
10					exam and	
12				Face to face	term papers	
	12.2	T.S. Eliot, "The	1-5			T.S. Eliot, "The
	12.2	Waste Land"		Face to face	Assignment	Waste Land"
			1.5			
			1-5		Assignment	
	13.1	W.H. Auden,			s, midterm	W.H. Auden,
	13.1	"The Unknown			exam and	"The Unknown
		Citizen"		Face to face	term papers	Citizen"
13					1 1	
		John Hollander,	1-5		Assignment	John Hollander,
	10.0	"Swan and			s, midterm	"Swan and
	13.2	Shadow"			exam and	Shadow"
				Face to face		Siludon
				race to face	term papers	
			1-5			
	1/1	E.E. Cummings,				E.E. Cummings,
	14.1	0				"My Sweet Old
		"My Sweet Old		Face to face	Assignment	-
14		Etcetera",	1.7		. ·	Etcetera",
		E.E. Cummings,	1-5		Assignment	E.E. Cummings,
	14.2	"In Just"			s, midterm	"In Just"
	17.2				exam and	
				Face to face	term papers	
	1		1-5		Assignment	
15	15.1	Dylan Thomas,		Face to face	s, midterm	Dylan Thomas,
		"Fern Hill"		race to face	-,	"Fern Hill"
			L	l		





	Adrienne Rich, "Women"			exam and term papers	Adrienne Rich, "Women"
15.2	Amiri Baraka, "A Twenty- Volume Suicide Note"	1-5	Face to face	Assignment s, midterm exam and term papers	Amiri Baraka, "A Twenty- Volume Suicide Note"

## 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	All topics covered	1-10	1-15	On campus
Term-paper	10	All topics covered	1-10	1-15	On campus
Midterm Exam	30	All topics covered	1-10	8	On campus
Final Exam	50	All topics covered	1-10	15	On campus

### 24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

#### **25** Course Policies:

### A- Attendance policies:

As per the University Regulations.

**B-** Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

#### D- Honesty policy regarding cheating, plagiarism, misbehavior:





As per the University Regulations.

## E- Grading policy:

As explained above in 23.

**F-** Available university services that support achievement in the course: Please ask me or your academic advisor for any help or support.

## 26 References:

A- Required book(s), assigned reading and audio-visuals:

- Furniss, Tom. Reading Poetry: An Introduction. Routledge, 2018.
- O'Neill, Michael. *The Cambridge History of English Poetry*. Cambridge University Press, 2015.
- Neil Roberts, ed. A Companion to Twentieth-Century Poetry. Blackwell, 2003.

B- Recommended books, materials and media:

- Michael Thurston, *The Underworld in Twentieth-Century Poetry*, Palgrave Macmillan, 2009
- Clausen, Christopher. *The Place of Poetry: Two Centuries of an Art in Crisis*. Lexington, US: The University Press of Kentucky, 2015.

## 27 Additional information:

#### 28. Rubrics

#### **Rubric for Term-paper**

Topic	Weight	Beginning	Developing	Accomplished	Exemplary	Score
Organization		Details and	Information is	Information is	Information is	
(Overall	40%	examples are	scattered and	logically	presented in	
order, flow,	40%	not	needs further	ordered with	effective order.	
transitions,		organized,	development.	paragraphs	Excellent	





UTYASBURANCE CENTER	1	1	Syllabus	1	×
and report sections)		are hard to follow and understand. The paper is not divided into sections.	The paper is divided into sections but needs improvement.	and transitions. The paper is divided into clear sections.	structure of paragraphs and transitions enhances readability and comprehension. The paper is divided into clear sections and each section is used effectively to convey target information
Quality of Information on the topic of the presentation	40%	Unable to find specific details about research questions and hypotheses.	Details about research questions and hypotheses are somewhat sketchy.	Some details about research questions and hypotheses do not support the topic presented by the student.	Supporting details about research questions and hypotheses are specific to topic and provide the necessary information.
Grammar & Spelling	20%	Numerous grammatical and/or spelling errors.	Three to five grammatical or spelling errors.	Fewer than 3 grammatical or spelling errors.	No spelling or grammatical errors.

Assignment Score \_\_\_\_\_

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----





Head of Department: ------ Signature: ------

Head of Curriculum Committee/Faculty: ------ Signature: -----

Dean: ----- Signature: -----