

Syllabus

1	Course title	Chinese Calligraphy
2	Course number	2204326
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/requisites	2204318
5	Program title	Bachelor's Degree in Chinese and English Languages
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of Asian Languages
10	Level of course	Third Year & Fourth Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English and Chinese
15	Teaching methodology	<input type="checkbox"/> blended <input checked="" type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2022

18 Course Coordinator:

Syllabus

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19 Other instructors:

Name: Dr.Duan

Office number:S.T.T 14:30-16:00

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Phone number:

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Name:

Office number:

Phone number:

Email:

20 Course Description:

This course is an introduction about theories and trends in Chinese calligraphy and its appliances, called as “four treasures of the study” (i.e. the writing brush, the ink, the ink-stone and the paper). Methods of using these appliances will be studied, and methods of writing perfectly will be emphasized.

21 Course aims and outcomes:

A- Aims: (PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Chinese and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

Syllabus

- 3- Develop and use his/her Chinese and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Chinese and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Chinese and English literary and linguistic texts.
- 7- Analyze Chinese and English linguistic and cultural features effectively for the purposes of teaching Chinese and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of Chinese and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in Chinese and English languages and practices his/her work within the value system of society and its general ethics.

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools												
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10			
1	Explain brush, ink, the art of writing Chinese characters briefly	X					X								X	X					X		X	
2	memorize 大, 小, 上, 下. 等等	X					X								X	X								X
3	memorize 长短, 美丑, 好坏等等	X							X				X		X		X		X	X				
4	memorize 新旧, 厚薄, 对错等等	X				X	X					X		X	X			X		X				X

Syllabus

5	memorize 福星高照，家和万事兴等等	X							X		X	X			X	X		X
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- **Teaching methods include:** on-the-scene Chinese characters writing and watching.
- **Assessment methods include:** 1. assignments, 2. midterm, 3. imitation, 4. interview, 5. case studies, 6. demonstration, 7. field study 8. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Introduction to the course, concepts, scope and methods	1-5	Online/Microsoft Teams	In-class tasks	WeChat group videos
	1.2	Write the commonly used Chinese characters1	1	Online/Microsoft Teams	In-class tasks	WeChat group videos
	1.3	Write the commonly used Chinese characters2	1	E-Learning Platform	Watch a video + assignment	
2	2.1	Write the commonly used Chinese characters3	4-5	Online/Microsoft Teams	In-class tasks	WeChat group videos

Syllabus

	2.2	Write the commonly used Chinese characters ⁴	4-5	Online/Microsoft Teams	In-class tasks	
	2.3	Write the commonly used Chinese characters ⁵	2-4-5	E-Learning Platform	Assignment	WeChat group videos
3	3.1	Write the commonly used famous sentences put on the wall ¹	4-5	Online/Microsoft Teams	In-class tasks	
	3.2	Write the commonly used famous sentences put on the wall ²	4-5	Online/Microsoft Teams	In-class tasks	The Art of Chinese Character Writing
	3.3	Write the commonly used famous sentences put on the wall ³	1-5	E-Learning Platform	assignment	
4	4.1	Write the commonly used famous sentences put on the wall ⁴	1-5	Online/Microsoft Teams	In-class tasks	
	4.2	Write the commonly used famous sentences put on the wall ⁵	1-5	Online/Microsoft Teams	In-class tasks	
	4.3	Write the commonly used famous sentences put on the wall ⁶	1-5	E-Learning Platform	assignment	WeChat group videos
5	5.1	Write the commonly used famous sentences put on the wall ⁷	1-2-5	Online/Microsoft Teams	In-class tasks	
	5.2	Write the commonly used famous sentences put on the wall ⁸	1-2-4	Online/Microsoft Teams	In-class tasks	

Syllabus

	5.3	Write the commonly used famous sentences put on the wall9	4-5	E-Learning Platform	Watch a video	WeChat group videos
6	6.1	Write the commonly used famous sentences put on the wall10	1-2	Online/Microsoft Teams	In-class tasks	
	6.2	Chinese calligraphy by pen1	1-2	Online/Microsoft Teams	In-class tasks	
	6.3	Chinese calligraphy by pen2	1-2	E-Learning Platform	Watch a video + assignment	
7	7.1	Chinese calligraphy by pen3	3	Online/Microsoft Teams	In-class tasks	
	7.2	Chinese calligraphy by pen4	3	Online/Microsoft Teams	In-class tasks	The Art of Chinese Character Writing
	7.3	Chinese calligraphy by pen5	3	E-Learning Platform	interview	
8	8.1	Synonyms character writing1	1-5	Online/Microsoft Teams	In-class tasks	
	8.2	Synonyms character writing2				
	8.3	Synonyms character writing3		Online/Microsoft Teams	In-class tasks	
9	9.1	Synonyms character writing4	1-4	Online/Microsoft Teams	In-class tasks	The Right Order of Chinese Character-writing

Syllabus

	9.2	Synonyms character writing5	1-4	Online/Mic rosoft Teams	In-class tasks	
	9.3	Synonyms character writing6	4	E-Learning Platform	Watch video 15 mints	
10	10.1	Mid-term exams	1-3-5	Online/Mic rosoft Teams	In-class tasks	
	10.2	Lectures on the Mid-term1	1-3-5	Online/Mic rosoft Teams	In-class tasks	
	10.3	Lectures on the Mid-term2	1-3-5	E-Learning Platform	Assignment	
11	11.1	Antonym Characters writing practice1	2-5	Online/Mic rosoft Teams	In-class tasks	
	11.2	Antonym Characters writing practice2	2-4-5	Online/Mic rosoft Teams	In-class tasks	
	11.3	Antonym Characters writing practice3	1-2	E-Learning Platform		
12	12.1	Antonym Characters writing practice4	1-4	Online/Mic rosoft Teams	In-class tasks	
	12.2	Antonym Characters writing practice5	4	Online/Mic rosoft Teams		
	12.3	Antonym Characters writing practice6	4	E-Learning Platform	Watch a video + assignment	
13	13.1	Antonym Characters writing practice7	11-2	Online/Mic rosoft Teams	In-class tasks	
	13.2	Antonym Characters writing practice8	1-2	Online/Mic rosoft Teams	In-class tasks	

Syllabus

	13.3	Antonym Characters writing practice ⁹	1-2	E-Learning Platform	quiz	
14	14.1	Self-study and tutoring	1-2	Online/Microsoft Teams	In-class tasks	
	14.2	Self-study and tutoring ¹	1-2	Online/Microsoft Teams	In-class tasks	
	14.3	Self-study and tutoring ²	4-5	E-Learning Platform	assignment	
15	15.1	Revision	1-5	Online/Microsoft Teams	Discussion	
	15.2	Revision	1-5	Online/Microsoft Teams	Discussion	
	15.3	Revision	1-5	Online/Microsoft Teams	Discussion	

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
homework	10	The right order of strokes	1-5	1-15	Microsoft Team+ E-Learning
homework	10	Basic strokes writing	1-4-5	9	
Midterm Exam	30	Commonly used characters on-the-scene writing	1-5	8	On campus
Final Exam	50	Basic strokes writing, synonyms,	1-5	15	On campus

Syllabus

		Antonyms, pop lines on the wall				
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24 Course Requirements

Students should have a brush, ink, character-writing pads, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time:
As per the University Regulations.

C- Health and safety procedures:
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:
As per the University Regulations.

E- Grading policy: As explained above in 23.

F- Available university services that support achievement in the course:
Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

The Art of Chinese Character Writing ,B- Recommended books, materials and mediasuch as Wechat Group:

Materials by Duanhasiheng: The Right Order of Chinese Character-writing.

27 Additional information:

Name of Course Coordinator: Duanhaisheng--Signature: -段海生- Date: -March14, 2022

Syllabus

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----