

## Course E-Syllabus

1	<b>Course title</b>	Turkish Literature in the 19th & 20th Centuries
2	<b>Course number</b>	2204431
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	2204327
5	<b>Program title</b>	Bachelor's Degree in Turkish and English
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Asian Languages
10	<b>Level of course</b>	Fourth year
11	<b>Year of study and semester (s)</b>	first semester 2022-2023
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	-
14	<b>Language of Instruction</b>	Turkish
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online    + <input checked="" type="checkbox"/> Face-to-face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom
17	<b>Date of production/revision</b>	25/10/2022

### 18 Course Coordinator:

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### 19 Other instructors:

### 20 Course Description:

This course starts with the beginnings of the 20th Century after the classical Era, which marks three significant literary periods in the history of Turkish literature: Tanzimat Dönemi (1839-1876/ 1876-1895), Servet-i Fünun Dönemi (1896-1906), Fecr-i Ati Dönemi (1906-1911) Milli Edebiyat( 1911-1923) with the masterpieces of the literary writers, and leads up to the present through the Republican Era (Cumhuriyet Dönemi). Students will be exposed to selections from poetry and prose, basically novels and the drama of the period, highlighting the introduction of the western European literary types and styles into Turkish literature.

## **21 Course aims and outcomes:**

**A- Aims (SLO's//PLO's):**

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Turkish and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Turkish and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Turkish and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Turkish and English literary and linguistic texts.
- 7- Analyze Turkish and English linguistic and cultural features effectively for the purposes of teaching Turkish and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Turkish and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Turkish and English languages and practices his/her work within the value system of society and its general ethics.

**B- Students Learning Outcomes (SLOs):**

Upon successful completion of this course, students will be able to:

1. State an overview of Turkish literature in the 19<sup>th</sup> and 20<sup>th</sup> centuries
2. Recognize the general features of this century's literature.
3. Identify the general features of the works of this period
4. Recognize classical masterpieces of the poets of the Era: Şinasi, Namık Kemal, Ziya Paşa.

SLOs	SLO's (PLO's)									Assessment Tools								
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
SLOs of the course																		
1. State an overview of Turkish literature in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries				X						X	X	X						
2. Recognize the general features of this century's literature.				X						X	X	X						
3. . Identify the general features of the works of this period				X						X	X	X						
4. Recognize classical masterpieces of the poets of the Era:				X						X	X	X						

Şinasi, Namık Kemal, Ziya Paşa.																			
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## 22. Topic Outline and Schedule:

Week	Lecture	Topic	Students Learning Outcome	Learning Methods* /Platform	Evaluation Methods**	Resources
1	1.1	Giriş	-	Face-to-Face	-	-
	1.2	Tanzimat Fermanının İlanı, Tanzimat Dönemi Sosyal Kültürel Hayat	1-4	Face-to-Face	HW	19. Asır Türk Edebiyatı Tarihi/ Ahmet Hamdi Tanpınar
	1.3	-/-	-/-	Face-to-Face	HW	-/-
2	2.1	Tanzimat Dönemi Genel Özellikleri	-/-	Face-to-Face	HW	-/-
	2.2	-/-	-/-	Face-to-Face	HW	-/-
	2.3	-/-	-/-	Face-to-Face	HW	-/-
3	3.1	Tanzimat Dönemi Şiirde Biçim ve Muhteva	-/-	Face-to-Face	HW	
	3.2	-/-	-/-	Face-to-Face	HW	-/-
	3.3	-/-	-/-	Face-to-Face	HW	-/-
4	4.1	Tanzimat Dönemi Şiiri ve Örnekleri	-/-	Face-to-Face	HW	-/-
	4.2	-/-	-/-	Face-to-Face	HW	-/-
	4.3	-/-	-/-	Face-to-Face	HW	-/-
5	5.1	Servet-i Fünun Dönemi Genel Özellikleri	-/-	Face-to-Face	HW	
	5.2	-/-	-/-	Face-to-Face	HW	-/-

	5.3	Servet-i Fünun Dönemi Şiiri	-//-	Face-to-Face	HW	
6	6.1		-//-	Face-to-Face	HW	-//-
	6.2	Servet-i Fünun Dönemi Sanatçıları	-//-	Face-to-Face	HW	
	6.3	-//-	-//-	Face-to-Face	HW	-//-
7	7.1	Fecr-i Atı Topluluğu	-//-	Face-to-Face		
					HW	-//-
	7.2	-//-	-//-	Face-to-Face	HW	-//-
	7.3	-//-	-//-	Face-to-Face	HW	-//-
8	8.1	Millî Edebiyat Dönemi	-//-	Face-to-Face		-//-
	8.2	-//-	-//-	Face-to-Face	HW	-//-
	8.3	-//-	-//-	Face-to-Face	HW	-//-
9	9.1	Millî Edebiyat Dönemi Genel Özellikleri	-//-	Face-to-Face		
					HW	
	9.2	-//-	-//-	Face-to-Face	HW	-//-
	9.3	-//-	-//-	Face-to-Face	HW	-//-
10	10.1	Millî Edebiyat Dönemi “Yeni Lisan”	-//-	Face-to-Face		
					HW	-//-
	10.2	-//-	-//-	Face-to-Face	HW	-//-
	10.3		-//-	Face-to-Face	HW	-//-
11	11.1	Millî Edebiyat Dönemi Sanatçıları	-//-	Face-to-Face	HW	
						-//-
	11.2	-//-	-//-	Face-to-Face	HW	-//-
	11.3	-//-	-//-	Face-to-Face	HW	-//-

12	12.1	Cumhuriyet Dönemi Türk Edebiyatı	-//-	Face-to-Face		Cumhuriyet Dönemi Türk Edebiyatı/ İnci Enginün
	12.2	-//-	-//-	Face-to-Face	HW	-//-
	12.3	-//-	-//-	Face-to-Face	HW	-//-
13	13.1	Cumhuriyet Dönemi Türk Edebiyatı Sanatçıları ve Etkilendikleri Akımlar	-//-	Face-to-Face	HW	
	13.2	-//-	-//-	Face-to-Face	HW	-//-
	13.3	-//-	-//-	Face-to-Face	HW	-//-
14	14.1	Dönem Sanatçıları ve Eserleri	-//-	Face-to-Face	HW	
	14.2	-//-	-//-	Face-to-Face	HW	-//-
	14.3	-//-	-//-	Face-to- Face+	HW	-//-

15	15.1		-//-	Face-to-Face	HW	-//-
	15.2	-//-	-//-	Face-to-Face	HW	-//-
	15.3	-//	-//-	Face-to-Face	HW	-//-

- Teaching methods include: face to face
- Evaluation methods include: 1. Homework and participation , 2. Mid term exam, 3. Final Exam

### 23 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Students Learning Outcome	Period (Week)	Platform
Homework and participation	20	All topics	1-4	Whole semester	In the class, Microsoft Teams, E-Learning
Mid-Term Exam	30	The first eight weeks: four topics	1-4	The 8 <sup>th</sup> week	In the campus
Final Exam	50	The last eight weeks: four topics	1-4	According to the schedule from the Department of Registration	In the campus

### 24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

### 25 Course Policies:

A- Attendance policies: Only the number of absences allowed by the university is accepted.

B- Absences from exams and submitting assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can never be made up no matter how justified your absence was.

C- Health and safety procedures: Strict

D- Honesty policy regarding cheating, plagiarism, misbehavior: Strict

E- Grading policy: Strict

### 26 References:

19. Asır Türk Edebiyatı Tarihi/ Ahmet Hamdi Tanpınar

Cumhuriyet Dönemi Türk Edebiyatı/ İnci Enginün

**27 Additional information:**

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Name of Course Coordinator: Enes Yıldız Signature: ----- Date: 25/10/2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----