

1	Course title	Turkish in the Field of Tourism
2	Course number	2204331
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204215
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	2022-2023/ first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online + <input type="checkbox"/> Face-to-Face
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom
17	Date of production/revision	Production: 05 -11- 2022

18 Course Coordinator:

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19 Other instructors: -

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20 Course Description:

The participants should intensively tackle with Turkish in the Field of Tourism. At the beginning of the course, students listen to descriptions of different kinds of journeys. Advantages and disadvantages of different ways of travelling are discussed. Reading and discussing prospects, the learners collect information on sights and monuments in Jordan. Students are then asked to give short presentations on these sights and monuments. The special vocabulary necessary to describe archaeological places will be acquired.

21 Course aims and outcomes:

A- Aims (PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Turkish and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Turkish and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Turkish and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Turkish and English literary and linguistic texts.
- 7- Analyze Turkish and English linguistic and cultural features effectively for the purposes of teaching Turkish and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Turkish and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Turkish and English languages and practices his/her work within the value system of society and its general ethics.

B- Students Learning Outcomes of the Course (SLOs):

Upon successful completion of this course, students will be able to:

- B1. Define tourism, travelling and describe touristic places fluently.
- B2. Identify the vocabulary and terms that are used to describe archaeological places.
- B3. Recognize the most important touristic aspects in a place.
- B4. Describe and design a travelogue.

No.	Students Learning Outcomes	Program Outcomes									Assessment Tools								
		1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
1	Define tourism, travelling and describe touristic places fluently.	X		X								X	X	X					
2	Identify the vocabulary and terms that are used to describe archaeological places.					X						X	X	X					
3	Recognize the most important touristic aspects in a place.	X				X						X	X	X					
4	Describe and design a travelogue.						X				X		X						

22. Topic Outline and Schedule:

Week	Lecture	Topic	Students Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	Giriş: Turizm ve Turist	1-2-3	Blended	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	1.2	Turizm Çeşitleri	1-2-3	-//-	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	1.3	Turizmin İşlevleri ve Ekonomiye Etkileri	1-2-3	-//-	HW	Genel Turizm 9. Sınıf Ders Kitabı - MEB
2	2.1	Turizm İşletmeleri	1-2-3	Blended	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB

	2.2	Pasaportlar ve Vizeler	1-2-3	-//-	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	2.3	Oteller ve Konaklama	1-2-3	-//-	HW	Genel Turizm 9. Sınıf Ders Kitabı - MEB
3	3.1	Konaklama İşletmelerinde Oda Tipleri	1-2-3	Blended	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	3.2	Ön Büroda Kullanılan Donanımlar ve Formlar	1-2-3	-//-	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	3.3	Kat Hizmetleri	1-2-3	-//-	HW	Genel Turizm 9. Sınıf Ders Kitabı - MEB
4	4.1	Seyahat Acenteciliği İşletmeleri	1-2-3	Blended	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	4.2	Türkiye'nin Turistik Bölgeleri	1-2-3	-//-	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	4.3	Türkiye'nin Turistik Bölgeleri	1-2-3-4	-//-	HW	Genel Turizm 9. Sınıf Ders Kitabı - MEB

5	5.1	Türkiye'nin Turistik Bölgeleri	1-2-3-4	Blended	-	Genel Turizm 9. Sınıf Ders Kitabı - MEB
	5.2	Seyahatname	1-2-3-4	-//-	-	Makaleler ve Videolar
	5.3	Gezi Yazılarının Çeşitleri	1-2-3-4	-//-	HW	Makaleler ve Videolar
6	6.1	Gezi Yazısı Türünün Gelişimi	1-2-3-4	Blended	-	Makaleler ve Videolar
	6.2	Gezi Yazısı Türünün Özellikleri	1-2-3-4	-//-	-	Makaleler ve Çalışma Kağıtları
	6.3	Türk Edebiyatında Gezi Yazısı	1-2-3-4	-//-	HW; Assignment	Çalışma Kağıtları
7	7.1	Gezi Yazısı ile Röportaj, Anı ve Günlük Arasındaki Farklar	1-2-3-4	Blended	-	Çalışma Kağıtları
	7.2	Gezi Yazısı Örnekleri	1-2-3-4	-//-	-	Çalışma Kağıtları
	7.3	Gezi Yazısı Örnekleri	1-2-3-4	-//-	HW	Çalışma Kağıtları
8	8.1	Turizm Diyalog Örnekleri	1-2-3-4	Blended	-	Video

	8.2	Turizm Diyalog Örnekleri	1-2-3-4	Synchronous lecturing	-	Video
	8.3				Ara İmtihan: .Takvime göre	
9	9.1	Students' Presentation	1-2-3-4	-//-	-	
	9.2	Students' Presentation	1-2-3-4	-//-	-	-
	9.3	Students' Presentation	1-2-3-4	Blended	-	-
10	10.1	Students' Presentation	1-2-3-4	-//-	-	-
	10.2	Students' Presentation	1-2-3-4	-//-	-	-
	10.3	Students' Presentation	1-2-3-4	Blended	-	-
11	11.1	Students' Presentation	1-2-3-4	-//-	-	-
	11.2	Students' Presentation	1-2-3-4	-//-	-	-
	11.3	Students' Presentation	1-2-3-4	Blended	-	-
12	12.1	Students' Presentation	1-2-3-4	-//-	-	-
	12.2	Students' Presentation	1-2-3-4	-//-	-	-
	12.3	Students' Presentation	1-2-3-4	Blended	-	-
13	13.1	Students' Presentation	1-2-3-4	-//-	-	-
	13.2	Students' Presentation	1-2-3-4	-//-	-	-

	13.3	Students' Presentation	1-2-3-4	Blended	-	-
14	14.1	Students' Presentation	1-2-3-4	-//-	-	-
	14.2	Students' Presentation	1-2-3-4	-//-	-	-
	14.3	Students' Presentation	1-2-3-4	Blended	-	-
15	15.1	Students' Presentation	1-2-3-4	-//-	-	-
	15.2	Students' Presentation	1-2-3-4	-//-	-	-
	15.3	Students' Presentation	1-2-3-4	Blended	-	-

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting.
- Evaluation methods include: 1. Homework and participation 2. Assignment 3. Mid-Term Exam 4. Final Exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Students Learning Outcome	Period (Week)	Platform
Homework, participation and assignment	30	All topics	1, 2, 3	Whole semester	Microsoft Teams, E-Learning
Mid-Term Exam (presentation)	30	The first eight weeks	1, 2, 3	The 8th-9th weeks	Campus
Final Exam	40	All topics	1, 2, 3	According to the schedule from the Department of Registration	Campus

24 Course Requirements

(Students should have a computer, internet connection, webcam, account on Microsoft Teams)

25 Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted.

B- Absences from exams and submitting assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can never be made up no matter how justified your absence was.

C- Health and safety procedures: According to the regulations of the University

D- Honesty policy regarding cheating, plagiarism, misbehavior: Strict

E- Grading policy: As explained in 23

F- Available university services that support achievement in the course: Please ask me or your academic advisor for any help or support.

26 References:

A- Required book (s), assigned reading and audio-visuals:

Genel Turizm 9. Sınıf Ders Kitabı, MEB, 2020

http://meslek.eba.gov.tr/upload/dk/genel_turizm_9_24.pdf

B- Recommended books, materials, and media:

Maden, S. (2010). TÜRK EDEBİYATINDA SEYAHATNAMELER ve GEZİ YAZILARI . Atatürk Üniversitesi Türkiyat Araştırmaları Enstitüsü Dergisi , 15 (37) , 147-158 . Retrieved from

<https://dergipark.org.tr/en/pub/ataunitaed/issue/2876/39472>

Dictionaries

Useful websites:

https://www.youtube.com/watch?v=YccuAZ_Knx4

<https://www.youtube.com/watch?v=sBJQi7NIVDQ>

27 Additional information:

28. Rubrics

Rubric for The Presentation

Criteria	Weight	1	2	3	4	5
Organization and confidence	20%	Audience cannot understand presentation because there is no sequence	Audience has difficulty following presentation because student jumps around.	Student presents information in sequence which audience can follow.	Student presents information in logical sequence which audience can follow.	Student presents information in logical and interesting sequence which audience

		of information.				followed easily.
Content	20%	Student does not have grasp of information; student cannot answer questions about the subject.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student is at ease with content, but fails to elaborate.	Student demonstrates good knowledge with explanations and elaboration.	Student demonstrates full knowledge (more than required) with explanations and elaboration.
Visuals, materials and talent	20%	Student used no visuals, materials or did not use talent in presentation.	Student used visuals and materials that rarely supported text and presentation.	Visuals, materials and talent related to text and presentation.	Student used visuals, materials and talent that supported presentation.	Student used visuals, materials and talent to reinforce screen text and presentation.
Delivery	20%	Student pronounces terms incorrectly, speaks too quietly for students in the back of class to hear.	Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student's voice is clear. Student pronounces words correctly but has some mistakes.	Student used a clear voice and correct, precise pronunciation of terms.	Student used very clear voice and changed voice tone according to the concept. No mistakes in pronunciation or using terms.
Audience Evaluation	20%	Using Microsoft Teams Quiz to allow other students to evaluate the student.				
Score out of 30						

Name of Course Coordinator: Zainab Khaleel Signature: ----- Date: 05/11/2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----