



The University of Jordan
Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Turkish Literature in the 19 th and 20 th Centuries
2	Course number	2204431
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327/ Introduction to Turkish Literature
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Fourth year
11	Year of study and semester (s)	Fourth year/ second semester
12	Final Qualification	Ba
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	September 2015

16. Course Coordinator:

Office number: 78

Office hours: 14-15

Phone number: 24817

Email: ruhiinan@gmail.com

17. Other instructors:

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18. Course Description:

As stated in the approved study plan.

This course starts with the beginnings of the 20th Century after the classical Era, which marks three significant literary periods in the history of Turkish literature: Tanzimat Dönemi (1839-1876), Servet-i Fünun Dönemi (1896-1906) and Fecr-i Ati Dönemi (1906-1911) with the masterpieces of the literary writers, and leads up to the present through the Republican Era (Cumhuriyet Dönemi). Students will be

exposed to selections from poetry and prose, basically novels and the drama of the period, highlighting the introduction of the western European literary types and styles into Turkish literature.

19. Course aims and outcomes:

A- Aims:

A1. Selecting texts from poetry and prose, basically novels and the drama of the period

A2. Introducing to literary types and styles in modern Turkish literature

A3. Students will recognize some modern Turkish poems, short stories and novels

A4. Students will be exposed to selections from poetry and prose, basically novels and the drama of the period, highlighting the introduction of the western European literary types and styles into Turkish literature.

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

B1. read and analyze texts from poetry and prose, basically novels and the drama of the period

B2. know literary types and styles in modern Turkish literature

B3. recognize some modern Turkish poems, short stories and novels

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Edebiyat ve toplum, Türk edebiyatının tasnifi	1.hafta	Ruhi Inan	B2	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Yeni Türk Ed. El Kitabı, Batılılaşma Devri Türk Edebiyatı.
Modernleşme ve Türk edebiyatı, Modern Türk edebiyatının tasnifi	2.hafta	Ruhi Inan	B2	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Yeni Türk Ed. El Kitabı, Batılılaşma Devri Türk Edebiyatı.
Tanzimat	3.hafta	Ruhi Inan	B3	a. lectures: 3	Örnek

döneminde şiir				hours per week b. students are required to prepare in advance of the lectures	metinler
Servet-i Fünun ve Fecr-i Âti şiiri	4.hafta	Ruhi Inan	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Örnek metinler
Milli edebiyat dönemi şiiri	5-6.hafta	Ruhi Inan	B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Örnek metinler
Cumhuriyet döneminde şiir <u>Ara sınav ve ödev teslimi (8. Hafta)</u>	7-11.hafta	Ruhi Inan	B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures Written exam	Örnek metinler
Tanzimat ve Servet-i Fünun dönemi romanı	12.hafta	Ruhi Inan	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Örnek metinler
Milli edebiyat ve Cumhuriyet dönemi romanı	13-14.hafta	Ruhi Inan	B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Örnek metinler
Modern Türk edebiyatında hikaye	15-16.hafta	Ruhi Inan	B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Örnek metinler

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- 1) Reading and discussing on society and literature.
- 2) Reading about modern Turkish literature and its writers and poets.
- 3) Discussing and analysis modern Turkish literature; poetry, short story, novel...
- 4) Watching films and documentary about modern Turkish literature and its writers and poets

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and activities (Quiz, HW, CW)	: %20
Mid-term Exam	: %30
Final Exam	: %50

23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

24. Required equipment:

Computer, data show

25. References:

A- Required book (s), assigned reading and audio-visuals:

Modern Türk Edebiyatının Ana Çizgileri, Kenan Akyüz; Yeni Türk Edebiyatı (Açık Öğretim Lisans), LYS Ederbiyat...

B- Recommended books, materials, and media:

Yeni Türk Edebiyatı El Kitabı, (Ed. Ramazan Korkmaz); Cumhuriyet Dönemi Türk Edebiyatı, İnci Enginün; Tanzimattan Cumhuriyete Yeni Türk Edebiyatı, İnci Enginün; Batılılaşma Devri Türk Edebiyatı, Orhan Okay; Şiir Tahlilleri 1-2, Mehmet Kaplan; Hikaye Tahlilleri, Mehmet Kaplan

www.edebiyatogretmeni.com

www.antoloji.com

www.eba.gov.tr

26. Additional information:

Name of Course Coordinator Ruhi Inan Signature: ----- Date: ----- Head of

curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Assurance

Copy to:
Head of Department
Assistant Dean for Quality

Course File