



**The University of Jordan**

**Accreditation & Quality Assurance Center**

# **COURSE Syllabus**

1	Course title	Contemporary Spanish Literature
2	Course number	2203402
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	Introduction to Spanish Literature
5	Program title	Spanish-English
6	Program code	2204
7	Awarding institution	The University of Jordan
8	Faculty	Foreign Languages
9	Department	European Languages
10	Level of course	4 <sup>rd</sup>
11	Year of study and semester (s)	First or second semestre
12	Final Qualification	BA double major Spanish-English
13	Other department (s) involved in teaching the course	**
14	Language of Instruction	Spanish
15	Date of production/revision	2015

#### 16. Course Coordinator:

Officenumbers,officehours, phonenumbers,andemailaddresses shouldbelisted.

Dr. Ahlam Sbaihat  
 11-12 Sunday, Tuesday, Thursday  
 Tel: 24810  
 Email: [a.sbaihat@ju.edu.jo](mailto:a.sbaihat@ju.edu.jo)  
 Email: [sbaihat2003@yahoo.com](mailto:sbaihat2003@yahoo.com)

#### 17. Other instructors:

*Officenumbers,officehours, phonenumbers,andemailaddresses shouldbelisted.*  
*Dr. Ahmad Afif.*

#### 18. Course Description:

This course presents the leading tendencies of 20th century Spanish literature, considering the different genres, the new intellectual ideas and the search for new forms. These different aspects will be studied by analyzing representative literary extracts.

1. 19. Course aims and outcomes:  
2.

Course Aims and Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to...

a) Knowledge and Understanding

- a.1 The student should be familiar with the basics of Contemporary Spanish textual analysis.  
a.2. The student must read and understand Contemporary Spanish poems.  
a.3. The student must understand the evolution of philosophy and thoughts in Contemporary Spanish Era to analyze the poetry and fiction.  
a.4 The student must analyze the narrative innovations of the Contemporary Spanish Era.

b) Intellectual skills (cognitive and analytical) Use

- b.1 Reading comprehension techniques to facilitate understanding of the texts.  
b.2. Use automation techniques in poetic and literary analysis (metric and stylistic issues).  
B.3. Identify and interpret literary figures.  
B.4. Compare literary texts (of the same or different authors).

c) Specific Skills Course

- c.1. Recognize the parallels and repetitions of popular poetry.  
c.2. Place the poetic and literary texts in its socio-cultural context.  
c.3. Differentiate the keys of the poetic and literary texts.  
c.4. Analyze the different materials of which some works are made.  
c.5. Identify and understand literary topics of the Contemporary Spanish Era.  
c.6. Understanding the formation of literary genres and unclassifiable exceptions.  
c.7. Analyze the key of the Contemporary Spanish Era novel.

d) Transferable skills

- D.1. Working in Group  
D.2. Think independently and express orally or in writing ideas.  
d.3. Improving the four basic language skills: reading and listening, comprehension, written and oral production.  
D.4. Expand knowledge of the history and culture of Spain.

**20. Topic Outline and Schedule:**

3.

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
4. Introduction: Literature and literary figures in Contemporary Spanish Era	5. 1 <sup>st</sup>	6. Dr. Ahlam Sbaihat	7. Before mentioned	8. Before mentioned	9. As mentioned in this paper
10. Literary genres and text analysis	11. 2 <sup>nd</sup>	12. =	13. =	14. =	15. =

Contemporary Spanish Era					
16. XIX century poetry	17. 3 <sup>rd</sup> and 4 <sup>th</sup>	18. =	19. =	20. =	21. =
22. XX century literary history	23. 4 <sup>th</sup> and 5 <sup>th</sup>	24. =	25. =	26. =	27. =
28. XX Modernism	29. 6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup>	30. =	31. =	32. =	33. =
34. XX century: Vanguardia genres and schools	35. 9 <sup>th</sup> and 10 <sup>th</sup>	36. =	37. =	38. =	39. =
40. XX century : after modernism era	41. 11 <sup>th</sup> and 12 <sup>th</sup>	42. =	43. =	44. =	45. =
46. XX century: master novels and text analysis	47. 13 <sup>th</sup>	48. =	49. =	50. =	51. =
52. XX century: text analysis.	53. 14 <sup>th</sup> and 15 <sup>th</sup> 54.	55. =	56. =	57. =	58. =
59.					

## 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lecture by lecturer.
- Class discussion conducted by lecturer.
- Recitation oral questions by lecturer answered orally by students.
- Discussion groups conducted by selected group students.
- Lecture-demonstration by lecturer.
- Presentation by a screen of instructor in Spanish Corner.
- Presentations by student panels from the class: class invited to participate (optional).
- Student reports by individuals (optional).
- Debate (informal) on current issues by students from class.
- Discussion at Facebook groups.
- Small groups such as task oriented, discussion, Socratic.
- Reading assignments in internet, journals, monographs, etc.
- Vocabulary drills

### Assignments

12 points:

We have two options; student has to choose one of them.

Oral presentations are used as a method to assess oral presentational skills, understanding of the content, and ability to organize and structure material.

Or

Projects of literary translation of history of Spanish Literature. It is an exceptional method to assess student's creation or innovation abilities.

8 points:

Participation in class or quiz

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment

methods and requirements:

Be selective and patient. Don't bombard learners with a huge list of questions.

Be creative. By create an evaluation activity that is itself engaging and enjoyable! Like numbers in Latin and their relation to literature.

Be clear about whether I want something scientific and flawless, or whether I want something approximate but nonetheless informative and useful.

Be balanced. I can monitor results over time. Make a variation in process teaching in class by asking the different questions and by try combining a standardised element that allows to make comparisons over time, with a random or changing element which allows you to get feedback.

Be human. Traditional evaluation methods tend to dehumanise the process, partly due to a mistaken belief in what is and what isn't 'scientifically' respectable.

Design an extension of this programme, Draw a life line with this course on it. Predict how lecturer will see this course next week, next month, next year, 10 years time. Assess the progress on each course/individual objective. Assess the value of each element of the programme. Things that shouldn't be changed on this course.

## 23. Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignment on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

12 points (Project or presentation) + 8 (participation or quiz) + 30 Midterm + 50 final = total 100

F- Available university services that support achievement in the course:

Internet and Library

## 24. Required equipment:

Dictionaries and Internet

**25. References:**

A- Required book (s), assigned reading and audio-visuals:

- Jo Labanyi, Spanish Literature: A Very Short Introduction, Oxford University Press, 2010.
- Jean Franco, An Introduction to Spanish-American Literature, Cambridge University Press, 1995.
- Literatura española. Editorial Jover, 1998.
- Serra/Oton Elias/Alb , Introduccion A Literatura Espanola Contemporanea, Edinumen, 2004.
- Correa Calderon.- Lazaro Carreter, Literatura Española Contemporanea, Anaya, 1966.

B- Recommended books, materials, and media:  
Internet is a god resource.

**26. Additional information:**

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Name of Course Coordinator: Ahlam Sbaihat Signature: ----- Date: ----- Head  
of curriculum committee/Department: ----- Signature: -----  
Head of Department: ----- Signature: -----  
Head of curriculum committee/Faculty: ----- Signature: -----  
Dean: ----- -Signature: -----

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Assistant Dean for Quality Assurance  
Course File