



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Comparative German Literature
2	Course number	2203436
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2233331
5	Program title	German-English
6	Program code	2204
7	Awarding institution	The University of Jordan
8	Faculty	Foreign Languages
9	Department	European Languages
10	Level of course	Fourth year
11	Year of study and semester (s)	First semester
12	Final Qualification	BA in German-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	German
15	Date of production/revision	2015

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

This course provides an insight of a diachronic and synchronic view of the migration of a specific

subject within the German-language literature.

19. Course aims and outcomes:

A- Aims: The student, at the end of the course, will be able to read, analyse and compare between texts, and acquire the scientific-literary methods.

Learning Outcomes:

a) cognitive skills. The student should:

- a) treat a specific topic or subject in the course of time on the one hand and at the same time living authors on the other hand,
- b) know what effects should achieve it in the reader,

Students should

- a) provide access to the relevance of these texts for understanding the presence,
- b) know about the relationship between the German and Arabic literature and some German authors that dealt with Arabic literature.
- c) know some writers of Arab origin who live in Germany and write German and have a solid presence in the German literary scene
- d) be able to express themselves knowledgeable about the mediated during the semester content of teaching and

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Introduction	1				
Nature and the crisis of civilization	2-6				

The Orient in German Literature	7				
Goethe: Wesr-East Divan	8-9				
Orientalist Poetry	10-11				
Migrant Literature	12-15				

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

1) Lectures: 3 hours per week (all learning outcomes)

Development of ILOs is promoted through the following teaching and learning methods:

- Lecture by lecturer.
- Class discussion conducted by lecturer.
- Discussion groups conducted by selected group students.
- Small groups such as task oriented, discussion, Socratic.

- Reading assignments in internet.
- Vocabulary drills
- Homeworks

2 quizzes, midterm and final exams

22. Evaluation Methods and Course Requirements:

Participation and activities	: %20
Mid-Term Exam	: %30
Final Exam	: %50

23. Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignments on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

F- Available university services that support achievement in the course:

Internet and Library

24. Required equipment:

25. References:

Brode: Deutsche Lyrik. Eine Anthologie. Suhrkamp

Bauer/Oberle: Deutsche Literatur in Epochen. (Hueber.)

Walter Kissling: Deutsche Dichtung in Epochen

Die deutsche Literatur in Text und Darstellung. (Reclam)

Deutsche Literaturgeschichte (Metzler)

Kindlers Neues Literaturlexikon

Epochen der deutschen Literatur (Klett)

Rützer: Geschichte der deutschen Literatur (Buchner)

Amirsedghi/Bleicher: Literatur der Migration (Kinselbach)

Ackermann/Weinrich: Eine nicht nur deutsche Literatur (Piper)

Lützeler: Schreiben zwischen den Kulturen (Fischer)

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:

Head of Department

Assistant Dean for Quality

Course File

Assurance