

1	<b>Course title</b>	Contemporary Korean Literature
2	<b>Course number</b>	2204413
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	0
4	<b>Prerequisites/corequisites</b>	2204309
5	<b>Program title</b>	Bacheloar's Degree in Korean and English Language
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	Department of Asian Language
10	<b>Level of course</b>	Fourth year
11	<b>Year of study and semester (s)</b>	Fourth year, second semester
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	
14	<b>Language of Instruction</b>	Korean and English
15	<b>Teaching methodology</b>	Blended <input checked="" type="checkbox"/> Online + <input checked="" type="checkbox"/> Face-to-face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	2022/03/02

**18 Course Coordinator:**

Dr. Park Byoungju,

Office: Faculty of Foreign Languages, Ground Floor

Office Hours: 08:30-10:30(Monday, Tuesday, Thursday)

E-mail : [leo9634@daum.net](mailto:leo9634@daum.net)

**19 Other instructors:**

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

**20 Course Description:**

As stated in the approved study plan.

This course presents leading tendencies of 20th century Korean literature, considering the different genres, the new intellectual ideas and the search for new forms. These different aspects will be studied by analyzing representative literary extracts.

**21 Course aims and outcomes:**

## e- Syllabus

### A- Aims (PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

e- Syllabus

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

- 1- Describe Korean typical mind and feeling, and the way of thought through reading Korean literature. .
- 2- Use Korean grammar and spoken and written language more efficiently
- 3- Explain contemporary Korean culture and society
- 4- Examine Korean diverse literary works such as Essay, Novel, Poetry etc.

22. Topic Outline and Schedule:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9		1	2	3	4	5	6	7	8	9	
1	. Describe Korean typical mind and feeling, and the way of thought through deep reading.	X	X	X	X									X	X						
2	Use Korean grammar and spoken and written language more efficiently	X	X	X	X									X	X						

e- Syllabus

3	Examine Korean diverse literary works such as Essay, Novel, Poetry etc	X	X	X	X							X	X			X	
4	Explain Korean culture and society	X	X	X	X							X	X	X	X		

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	수업 설명		Face-to-Face+ Synchronous lecturing		<한국 현대 문학>
	1.2	정호승 <10 년 뒤에>	1,2,4,5	Face-to-Face+ Synchronous lecturing		-\\-
	1.3	정호승 <10 년 뒤에>	-\\-	Synchronous lecturing		-\\-
2	2.1	정호승 <10 년 뒤에> 문장 따라 써보기	-\\-	Face-to-Face+ Synchronous lecturing	assignment	-\\-
	2.2	1910 년대 <바다와 나비>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	2.3	<무정> 이광수 -읽기	-\\-	Synchronous lecturing		-\\-
3	3.1	<무정> 이광수-읽기	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	3.2	1920 년대	-\\-	Face-to-Face+ Synchronous lecturing		-\\-

e- Syllabus

	3.3	<모란이피기까지는> <나그네>	-\\-	Synchronous lecturing		-\\-
4	4.1	1950	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	4.2	<서시> <그날이 오면>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	4.3	<해> 박두진 <저녁에>	-\\-	Synchronous lecturing		-\\-
5	5.1	1950년대	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	5.2	<학> 황순원	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	5.3	<학> 황순원	-\\-	Synchronous lecturing	debate	-\\-
6	6.1	1970년대	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	6.2	<눈>/<풀> <꽃> <엄마 걱정>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	6.3	<괜찮아> 발표	-\\-	Synchronous lecturing	presentation	-\\-
7	7.1	<괜찮아> 발표	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	7.2	<괜찮아> 읽기	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	7.3	<괜찮아> 문장 분석 1	-\\-	Synchronous lecturing		-\\-
8	8.1	<괜찮아>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-

e- Syllabus

		문장 분석 2				
	8.2	<괜찮아> 문장 분석 3	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	8.3	<괜찮아 > 문장 따라 글 쓰기	-\\-	Synchronous lecturing	Assignment	-\\-
9	9.1	1980 년대	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	9.2	<난장이가 쓰아올린 작은 공> 발표	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	9.3	<난장이가 쓰아올린 작은 공> 토론	-\\-	Synchronous lecturing	debate	-\\-
10	10.1	1990 년대	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	10.2	<원미동 사람들> 발표	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	10.3	<원미동 사람들> 토론	-\\-	Synchronous lecturing	debate	-\\-
11	11.1	<아프면서 크다> 발표	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	11.2	<아프면서 크다> 문장 분석	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	11.3	<아프면서 크다> 문장 분석	-\\-	Synchronous lecturing		-\\-
12	12.1	<아프면서 크다> 활동	-\\-	Face-to-Face+ Synchronous lecturing	assignment	-\\-

e- Syllabus

	12.2	<지란지교를 꿈꾸며>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	12.3	내가 바라는 친구에 대해서 쓰기 발표와 수정	-\\-	Synchronous lecturing	assignment	-\\-
13	13.1	내가 바라는 친구에 대해서 쓰기 발표와 수정	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	13.2	<청춘 예찬>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	13.3	<청춘 예찬>	-\\-	Synchronous lecturing		-\\-
14	14.1	<청춘 예찬>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	14.2	<청춘 예찬>	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	14.3	<나의 청춘>에 대해서 글 쓰기	-\\-	Synchronous lecturing		-\\-
15	15.1	<나의 청춘>에 대해서 글 쓰기 발표와 수정	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	15.2	발표	-\\-	Face-to-Face+ Synchronous lecturing		-\\-
	15.3	발표	-\\-	Synchronous lecturing		-\\-

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc



### 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	All topics	1-5	1-15	Microsoft Team+ E-Learning
presentation / interviews	10	All topics	1-4-5	9	on campus
Midterm Exam	30	The first eight weeks: four topics	1-5	8	On campus
Final Exam	50	The last eight weeks: four topics	1-5	15	On campus

### 24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

### 25 Course Policies:

- A- Attendance policies: As per the University Regulations.
- B- Absences from exams and submitting assignments on time: As per the University Regulations.
- C- Health and safety procedures: As per the University Regulations.
- D- Honesty policy regarding cheating, plagiarism, misbehavior:  
As per the University Regulations.

e- Syllabus

E- Grading policy: As explained above in 23

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

**26 References:**

A- Required book(s), assigned reading and audio-visuals:

<한국 현대 문학> 자체제작

B- Recommended books, materials and media:

**27 Additional information:**

**28. Rubrics**

**Rubric for Oral Presentation**

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	

e- Syllabus

Problem Solving	30%	The questions are not answered clearly.	The questions are not answered enough.	The questions are fully answered and explained. Appropriate vocabulary is used in explanations.	
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation, etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	
Instructor's Comments:					

Name of Course Coordinator: ---Byoung-ju Park-----Signature: ----- Date: -02/03/2022-

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----