

1	<b>Course title</b>	Special Topic in Korean Language
2	<b>Course number</b>	2204418
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	0
4	<b>Prerequisites/corequisites</b>	2204309
5	<b>Program title</b>	Bachelor's Degree in Korean and English Language
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	Department of Asian Language
10	<b>Level of course</b>	Fourth year
11	<b>Year of study and semester (s)</b>	Fourth year, second semester
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	
14	<b>Language of Instruction</b>	English and Korean
15	<b>Teaching methodology</b>	<input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	02/03/2022

**18 Course Coordinator:**

Dr. Park Byoungju,

Office: 013( Faculty of Foreign Languages, Ground Floor)

Office Hours: Office hour: 8.30-10.30 (Sunday, Tuesday, Thursday)

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**19 Other instructors:**

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

**20 Course Description:**

As stated in the approved study plan.

A particular literary topic is selected for study and analysis under the instructor's supervision (literary analysis, outline and text interpretation, historical and cultural background, etc.). This topic may be chosen from both classical and contemporary Korean literature.

**21 Course aims and outcomes:**

**A- Aims (PLO's):**

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

B- Intended Learning Outcomes (ILOs):

B-1 Differentiate and use various typical Korean expressions.

B-2 Weigh the sentences that Korean people actually read and write.

(Can understand the difference between Korean language for foreigners)

B-3 Develop the reader's view through the indirect experience gained while reading the story.

B-4 Examine the culture and customs of Korean people. (Improve cultural literacy)

## 22. Topic Outline and Schedule:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9		1	2	3	4	5	6	7	8	9	
1	Differentiate and use various typical Korean expressions.	X			X	X									X	X					
2	Weigh the sentences that Korean people actually read and write. (Can understand the difference between Korean language for foreigners)	X	X		X	X									X	X					
3	Develop the reader's view through the indirect experience gained while reading the story.	X	X		X	X									X	X					



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		<u>아랍의 무서운 이야기</u>		Synchronou s lecturing		
4	4.1	염라왕이 부탁하여 새 도포를 구하다 <u>아랍어 읽기</u> <u>요약해서 말해봅시다</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	<천예록>
	4.2	6. 염라왕이 부탁하여 새 도포를 구하다 7. 8. 발표 9. <u>단어에 대해서 이야기 해봅시다</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-
5	5.1	10. 염라왕이 부탁하여 새 도포를 구하다 11. 12. <u>문장읽기 1</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-
	5.2	13. 염라왕이 부탁하여 새 도포를 구하다 14. <u>문장읽기 2</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-
6	6.1	15. 염라왕이 부탁하여 새 도포를 구하다  문장 분석(1)	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-

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7	6.2	16. 염라왕이 부탁하여 새 도포를 구하다  <u>한국의사후세계에 대해 말해봅시다</u>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	assignment	-\\-
	7.1	성진사가 사나운 아내에게 불기를 맞다 <u>아랍어로 읽기</u> <u>요약 말해보기</u>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	Presentation	-\\-
	7.2	성진사가 사나운 아내에게 불기를 맞다 발표. <u>단어에 대해서 말해봅시다.</u>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	assignment	-\\-
8	8.1	17. 성진사가 사나운 아내에게 불기를 맞다 18. 19. 아랍어로 읽기 20. 요약을 말해봅시다	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	Presentation	-\\-
	8.2	21. 성진사가 사나운	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	assignment	-\\-

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		<p>아내에게 볼기를 맞다 22. 23. 발표 24. 단어에 대해 말해봅시다.</p>				
9	9.1	<p>성진사가 사나운 아내에게 볼기를 맞다 <u>이야기 읽기 1</u></p>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	Presentation	--
	9.2	<p>성진사가 사나운 아내에게 볼기를 맞다 <u>이야기 읽기 2</u></p>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	assignment	--
10	10.1	<p>성진사가 사나운 아내에게 볼기를 맞다 <u>문장 분석</u></p>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	Presentation	--
	10.2	<p>성진사가 사나운 아내에게 볼기를 맞다 <u>남편과 부인에 대해서 이야기 해봅시다.</u></p>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	assignment	--
11	11.1	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다 <u>아랍어 읽기</u> <u>요약해서 말해보기</u></p>	1, 2, 3, 4,	Face-to- Face+ Synchronou s lecturing	Presentation	--

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12	11.2	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다</p> <p><u>발표</u></p> <p>단어에 대해서 이야기 해봅시다.</p>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-
	12.1	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다</p> <p><u>이야기 읽기 1</u></p>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-
	12.2	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다</p> <p><u>이야기 읽기 2</u></p>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-
13	13.1	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다</p> <p><u>이야기 읽기 3</u></p> <p>25.</p>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-
	13.2	<p>제사에 참석한 친구가 옷이 낡았다고 부끄러워하다</p> <p><u>문장 분석 1</u></p>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-

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14	14.1	제사에 참석한 친구가 옷이 낡았다고 부끄러워하다 <u>문장 분석 2</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-
	14.2	제사에 참석한 친구가 옷이 낡았다고 부끄러워하다 <u>제사에 대해서 이야기 해봅시다.</u>	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-
15	15.1	인터뷰하기	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	Presentation	-\\-
	15.2	토론	1, 2, 3, 4,	Face-to-Face+ Synchronou s lecturing	assignment	-\\-

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...et

**23 Evaluation Methods:**

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
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Assignments	10	All topics	1-5	1-15	Microsoft Team+ E- Learning
presentation	10	All topics	1-4-5	9	on campus
interviews	10	All topics	3	14	on campus
Midterm Exam	30	The first eight weeks: four topics	1-5	8	On campus
Final Exam	40	The last eight weeks: four topics	1-5	15	On campus

**24 Course Requirements**

**(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):**

**25 Course Policies:**

- A- Attendance policies: As per the University Regulations.
  - B- Absences from exams and submitting assignments on time. As per the University Regulations.
  - C- Health and safety procedures: As per the University Regulations.
  - D- Honesty policy regarding cheating, plagiarism, misbehavior: As per the University Regulations.
  - E- Grading policy: As explained above in 23
  - F- Available university services that support achievement in the course:
- Please ask me or your academic advisor for any help or support.

**26 References:**

A- Required book(s), assigned reading and audio-visuials:

B-

C- Recommended books, materials and media:

<천예록>, 임방 지음, 정환국 번역, 성균관대학교 출판부, 2005.

<Romantic tales form old Korea> compiled by Brother Anthony of Taize, Seoul Selection, 2016

**27 Additional information:**

**28. Rubrics**

**Rubric for Oral Presentation**

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	
Problem Solving	30%	The questions are not answered clearly.	The questions are not answered enough.	The questions are fully answered and explained. Appropriate vocabulary is used in explanations.	
Neatness & organization	20%	The topic is unorganized. There is visible evidence that	The topic is somewhat organized. It is somewhat	The topic is very easy to follow, is very organized, and is neat. It is	

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		the student has not practiced it: eye contact, clear language, pronunciation, etc.	notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	
Instructor's Comments:					

Name of Course Coordinator: ---Park Byoungju-----Signature: ----- Date: ---2/03/2022----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----