

Course Syllabus

1	Course title	Italian Literature till the end of 19 century
2	Course number	2203340
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2203336 Introduction to Italian Literature
5	Program title	Italian-English
6	Program code	033
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	Third year
11	Year of study and semester (s)	First semester 2023/2024
12	Final Qualification	BA in Italian-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	Italian
15	Delivery method	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
17	Issuing/Revision Date	Jan 2024

18. Course Coordinator:

Name: Mahmoud Jaran
Office number:
Phone number: 065355000/24812
Email: m.jaran@ju.edu.jo
Office Hours:
Sunday + Tuesday: 12:30-11:30
Monday + Wednesday: 11:30-13:00

19. Other instructors:

Name:
Office number:
Phone number:
Email:

20. Course Description:

This course indicates students to embark on an enthralling exploration of the rich tapestry of Italian literature from the Renaissance to the 19th century. Examining major works of influential figures like Ariosto, Tasso, Machiavelli, Perini, and Manzoni, students will unravel the dynamic evolution of Italian literature within a transformative era defined by shifts in politics, culture, and the arts.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
6. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.
7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Explore the linguistic	x	x		x	x							x	x	x		x				x

	8.3	Torquato Tasso	3, 5, 6	Microsoft Teams	Home works	Textbook
9	9.1	Torquato Tasso	4, 6	In class	In-class tasks	Textbook
	9.2	Torquato Tasso	4, 6	In class	In-class tasks	Textbook
	9.3	Torquato Tasso	4	Microsoft Teams	Home works	Textbook
10	10.1	Machiavelli	4	In class	In-class tasks	Textbook
	10.2	Machiavelli	4	In class	In-class tasks	Textbook
	10.3	Machiavelli	4	Microsoft Teams	Home works	Textbook
11	11.1	Giuseppe Parini	4	In class	In-class tasks	Textbook
	11.2	Giuseppe Parini	4	In class	In-class tasks	Textbook
	11.3	Giuseppe Parini	4	Microsoft Teams	Home works	Textbook
12	12.1	19th century literature	3	In class	In-class tasks	Textbook
	12.2	19th century literature	3, 5	In class	In-class tasks	Textbook
	12.3	19th century literature	3, 5	Microsoft Teams	Home works	Textbook
13	13.1	19th century literature	4	In class	In-class tasks	Textbook
	13.2	19th century literature	4	In class	In-class tasks	Textbook
	13.3	19th century literature	4	Microsoft Teams	Home works	Textbook
14	14.1	19th century literature	4	In class	In-class tasks	Textbook
	14.2	19th century literature	4	In class	In-class tasks	Textbook
	14.3	19th century literature	4	Microsoft Teams	Presentations	Textbooks
15	15.1	19th century literature	4	In class	In-class tasks	Textbook
	15.2	Revision	1, 2, 3, 4, 5, 6	In class	In-class tasks	Textbook
	15.3	Revision	1, 2, 3, 4, 5, 6	Microsoft Teams	Presentations	Textbooks

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Assignments + Participation	15	Humanism and Renaissance		1-14	Microsoft Team+ E-

			1-6		Learning
Presentation+ Project	15	Humanism and Renaissance	1-6	1-14	Microsoft Team+ E- Learning
Midterm Exam	30	All topics	1-6	1-7	On campus
Final Exam	50	All topics	1-6	1-14	On campus

Rubric for tasks

Criteria	Excellent	Proficient	Competent	Developing	Limited
Understanding of content	Demonstrates a profound and nuanced understanding of the literary work or concept under consideration, showcasing insight and depth.	Displays a solid comprehension of the content, incorporating relevant details and interpretations.	Shows a basic understanding of the content but may lack depth or miss some important nuances.	Demonstrates limited understanding, with inaccuracies or misconceptions evident.	Fails to grasp the fundamental concepts or content.
Analysis and interpretation of the texts	Offers a sophisticated and insightful analysis, providing thoughtful interpretations supported by evidence from the text.	Conducts a thorough analysis, offering well-supported interpretations and connecting ideas coherently.	Presents a basic analysis with some relevant interpretations, but lacks depth or may be somewhat disjointed.	Offers limited analysis, with weak or insufficient connections between ideas.	Analysis is either absent or significantly flawed.
Integration of literary elements	Effectively integrates literary elements (e.g., theme, symbolism, characterization) into the analysis, demonstrating a keen awareness of their significance.	Successfully incorporates literary elements, demonstrating an understanding of their relevance to the work.	Includes some literary elements, but the integration may be uneven or lack clarity.	Shows limited incorporation of literary elements, with unclear connections to the analysis.	Fails to integrate relevant literary elements.
Critical thinking skills	Demonstrates exceptional critical thinking	Displays strong critical thinking skills,	Shows basic critical thinking skills,	Demonstrates limited critical thinking, with	Lacks critical thinking skills; responses are

	skills, offering original insights and perspectives.	analyzing the text thoughtfully and drawing well-supported conclusions.	but the analysis may lack depth or originality.	analysis being superficial or relying on clichés.	simplistic or irrelevant.
Organization and structure	Presents a well-organized and cohesive response with a clear introduction, body, and conclusion. Ideas flow logically, and transitions are smooth.	Generally well-organized with a clear structure, though there may be minor lapses in coherence.	Organized but may lack clarity or have noticeable issues with transitions.	Organization is limited, impacting the flow of ideas.	Lacks a coherent structure, making it difficult to follow.
Clarity of expressions	Communicates ideas clearly and concisely, utilizing sophisticated language and varied sentence structures effectively.	Expresses ideas clearly with a well-developed writing style and appropriate language.	Writing is generally clear but may lack variety or show occasional awkwardness.	Expression is unclear, with frequent language issues affecting understanding.	Writing is incoherent and difficult to read.

24. Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25. Course Policies:

A- Attendance policies: Upon the university regulations

B- Absences from exams and submitting assignments on time: Upon the university regulations

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: Upon the university regulations
E- Grading policy: Upon the university regulations
F- Available university services that support achievement in the course: Internet

26. References:

- Required book(s), assigned reading and audio-visuals:
- Paolo Balboni, *Letteratura italiana per stranieri. Storia, testi, analisi, attività*, Edizioni Edilingua, 2019.
- Alberto Casadei, Marco Santagata, *Manuale di letteratura italiana medievale e moderna*, Editori Laterza, Bari 2009.
- Boiardo, *Orlando innamorato*
- Ariosto, *Orlando furioso*
- Torquato Tasso, *Gerusalemme liberata*
- Machiavelli, *Il Principe*,
- Perini, *Il Giorno*
- Manzoni, *I promessi sposi*
- Online material:

<https://italiano-bello.com/wp-content/uploads/2022/02/Letteratura-italiana-per-stranieri-Specimen.pdf>

B- Recommended books, materials and media:
Internet

27. Additional information:

Name of Course Coordinator: ---Mahmoud Jaran-----Signature: ----- Date: 10/10/2022----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----