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|----|-------------------------|---------------------------------|
| 1. | School | School of Foreign Languages |
| 2. | Department | English Language and Literature |
| 3. | Program title (Arabic) | الماجستير في الأدب الإنجليزي |
| 4. | Program title (English) | MA in English Literature |
| 5. | Track | Thesis |

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|-------------|------------------|--------|-------|-----------|------|-------|
| | Specialization # | Degree | Dep # | Faculty # | Year | Track |
| Plan Number | 014 | 8 | 01 | 22 | 2024 | Th |

First: General Rules & Conditions:

1. This plan conforms to the valid regulations of the programs of graduate studies at the University of Jordan.
2. Specialization of Admission:
The first priority: Bachelor's in English Language and Literature.
The second priority: Bachelor's in Literature and Cultural studies.
The Third property: Bachelor's in Applied English.

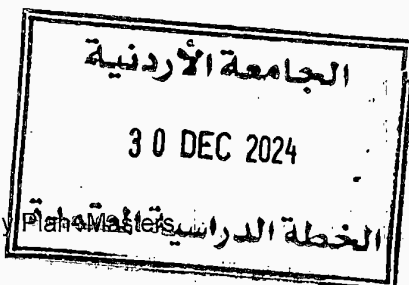
Second: SPECIAL CONDITIONS:

Passing the English language proficiency exam according to the relevant policies of the Ministry of Higher Education.

Third: Study Plan: Studying (33) Credit Hours as following:

1. Obligatory Courses (15) Credit Hours:

| Course No. | Course Title | Credit hrs. | Theory | Prac. | Pre-requisite |
|------------|--|-------------|--------|-------|---------------|
| 2201764 | English Literature until 1800 | 3 | 3 | - | --- |
| 2201717 | Research Methodology in English Literature | 3 | 3 | - | --- |
| 2201767 | American Literature from the Mid-Nineteenth Century to the Present | 3 | 3 | - | --- |
| 2201768 | English Literature from the Romantic Period to the Present | 3 | 3 | - | --- |
| 2201708 | Literary Theory | 3 | 3 | - | --- |



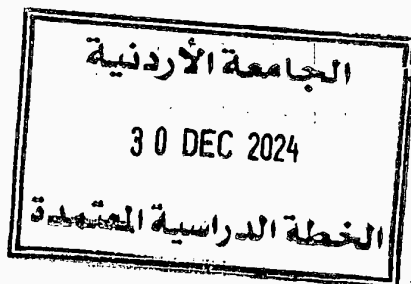
2. Elective Courses: Studying (9) Credit hours from the following:

| Course No. | Course Title | Credit hrs. | Theory | Prac. | Pre-requisite |
|------------|---------------------------------------|-------------|--------|-------|---------------|
| 2201761 | Studies in the Novel | 3 | 3 | - | --- |
| 2201762 | Studies in Drama | 3 | 3 | - | --- |
| 2201763 | American Literature until 1865 | 3 | 3 | - | --- |
| 2201769 | Gender Studies and Literature | 3 | 3 | - | --- |
| 2201770 | Studies in Poetry | 3 | 3 | - | --- |
| 2201771 | Transnational Literature | 3 | 3 | - | --- |
| 2201772 | Studies in Literary Theory | 3 | 3 | - | --- |
| 2201773 | Literature and Cinematic Adaptation | 3 | 3 | - | --- |
| 2201774 | A special topic in English Literature | 3 | 3 | - | --- |
| 2201712 | World Literature | 3 | 3 | - | --- |

3. Thesis: 9 Credit hours (2201799)

4. ARABIC LANGUAGE EXAM (2501700)

* This plan applies as of the first semester of the academic year 2024/2025.



**Advisory Study Plan for the M.A Degree
in English Literature
(Thesis Track)**

| First Year | | | |
|----------------|-------------------------------|-----------------|--|
| First Semester | | Second Semester | |
| Course No. | Course Title | Course No. | Course Title |
| 2201708 | Literary Theory | 2201767 | American Literature from the Mid-Nineteenth Century to the Present |
| 2201764 | English Literature until 1800 | 2201768 | English Literature from the Romantic Period to the Present |
| --- | Elective | --- | Elective |

| Second Year | | | |
|----------------|--------------|-----------------|--------------|
| First Semester | | Second Semester | |
| Course No. | Course Title | Course No. | Course Title |
| --- | Elective | | |
| --- | Elective | | |

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|-----|-------------------------|---------------------------------|
| 6. | School | School of reign Languages |
| 7. | Department | English Language and Literature |
| 8. | Program title (Arabic) | الماجستير في الأدب الإنجليزي |
| 9. | Program title (English) | MA in English Literature |
| 10. | Track | Non-Thesis |

| | | | | | | |
|-------------|------------------|--------|-------|-----------|------|--------|
| | Specialization # | Degree | Dep # | Faculty # | Year | Track |
| Plan Number | 014 | 8 | 01 | 22 | 2024 | Non-Th |

First: General Rules & Conditions:

1. This plan conforms to the valid regulations of the programs of graduate studies at the University of Jordan.
2. Specialization of Admission:
The first priority: Bachelor's in English Language and Literature.
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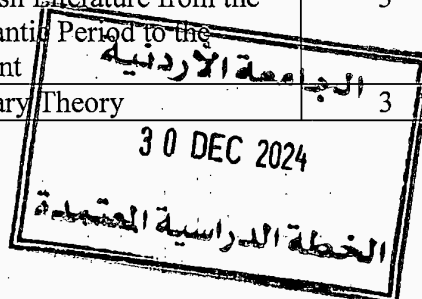
Second: SPECIAL CONDITIONS:

Passing the English language proficiency exam according to the relevant policies of the Ministry of Higher Education.

Third: Study Plan: Studying (33) Credit Hours as following:

1. Obligatory Courses (24) Credit Hours:

| Course No. | Course Title | Credit hrs. | Theory | Prac. | Pre-requisite |
|------------|--|-------------|--------|-------|---------------|
| 2201761 | Studies in the Novel | 3 | 3 | - | --- |
| 2201762 | Studies in Drama | 3 | 3 | - | --- |
| 2201763 | American Literature until 1865 | 3 | 3 | - | --- |
| 2201764 | English Literature until 1800 | 3 | 3 | - | --- |
| 2201717 | Research Methodology in English Literature | 3 | 3 | - | --- |
| 2201767 | American Literature from the Mid-Nineteenth Century to the Present | 3 | 3 | - | --- |
| 2201768 | English Literature from the Romantic Period to the Present | 3 | 3 | - | --- |
| 2201708 | Literary Theory | 3 | 3 | - | --- |



2. Elective Courses: Studying (9) Credit hours from the following:

| Course No. | Course Title | Credit hrs. | Theory | Prac. | Pre-requisite |
|------------|---------------------------------------|-------------|--------|-------|---------------|
| 2201769 | Gender Studies and Literature | 3 | 3 | - | --- |
| 2201770 | Studies in Poetry | 3 | 3 | - | --- |
| 2201771 | Transnational Literature | 3 | 3 | - | --- |
| 2201772 | Studies in Literary Theory | 3 | 3 | - | --- |
| 2201773 | Literature and Cinematic Adaptation | 3 | 3 | - | --- |
| 2201774 | A Special Topic in English Literature | 3 | 3 | - | --- |
| 2201712 | World Literature | 3 | 3 | - | --- |

3. A comprehensive exam (2201798).

4. ARABIC LANGUAGE EXAM (2501700)

*This plan applies as of the first semester of the academic year 2024/2025.

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**Advisory Study Plan for the M.A Degree
in English Literature
(Non -Thesis Track)**

| First Year | | | |
|----------------|-------------------------------|-----------------|--|
| First Semester | | Second Semester | |
| Course No. | Course Title | Course No. | Course Title |
| 2201708 | Literary Theory | 2201767 | American Literature from the Mid-Nineteenth Century to the Present |
| 2201764 | English Literature until 1800 | 2201768 | English Literature from the Romantic Period to the Present |
| --- | Elective | --- | Elective |

| Second Year | | | |
|----------------|-------------------|-----------------|--------------|
| First Semester | | Second Semester | |
| Course No. | Course Title | Course No. | Course Title |
| 2201770 | Studies in Poetry | --- | Elective |
| 2201702 | Studies in Drama | --- | Elective |
| --- | Elective | | |

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**M.A. in English Literature
COURSE DESCRIPTION**

- 2201761 Studies in the Novel 3 Credit Hours**
This course focuses on the many aspects of the genre of the novel, theoretically and culturally. Students enrolled will study major debates on the rise and formation of the genre of the novel in Europe and elsewhere. The course will also expose students to the important areas of interests in relation to the cultural history of the genre as well as various theoretical approaches. Students will also study the novel through criticism that is both foundational to the genre and approaches that are contemporary. Critics such as Anderson, Bakhtin, Mazzoni, McKeon, Moretti, and Said are among some of the figures this course will cover. Students will read at least nine selected novels that represent several centuries from the 17th until contemporary period, reflecting the major theories and characteristics of the novel.
- 2201762 Studies in Drama 3 Credit Hours**
This course offers a comprehensive study of dramatic history and theory which marks the great turning points in the development of Western theater. Students in this course will explore a variety of forms and genres of drama and theater, which may include (but are not limited to): tragedy, comedy, morality play, melodrama, naturalism/ realism, expressionism, Epic theater, theater of the absurd, and postdramatic theater. Students will also read a range of critical, contextual and theoretical approaches that will help them examine a selection of plays and performances (if available) spanning from the ancient Greeks through to contemporary times. "Studies in Drama" also explores the complex relationship between drama (i.e., "the page") and theater ("the stage") through analyzing a number of critical and theoretical readings by Aristotle, Oliver Goldsmith, Arthur Miller, George Bernard Shaw, Goerge Steiner, Augusto Boal, Martin Esslin, Friedrich Nietzsche, and Antonin Artaud.
- 2201763 American Literature until 1865 3 Credit Hours**
This course examines American literature since pre-Columbus period and until the end of the Civil War. Students will read and analyze selected texts that represent the writings of Native Americans, European settlers, founding fathers and framers, and prominent 17th and 18th centuries' thinkers leading to the golden era of American literature known as the antebellum, which shaped the American intellectual identity and gave it its autonomy. Major authors of that period include Whitman, Dickinson, Poe, Melville, Hawthorne, Emerson, and Thoreau who did not only innovate the art and tradition of writing of their time but also dealt with central socio-political issues, such as interracial relations, slavery, and secessionist movements. Writers of color should also be studied and given proper attention. The antebellum period will form the major part of this course as it represents the climax of preceding intellectual conflicts over the identity of the modern United States.
- 2201767 American Literature from the Mid-Nineteenth Century to the Present 3 Credit Hours**
This course explores major literary themes since the American Civil War and until the present moment. It focuses on the changing values of an increasingly industrial and technological society. Students will examine major social, political, religious, and literary movements that contributed in forming American literature and culture. Central to the course are intellectual and literary debates over race and the national identity. As the American society slowly emerges from the Civil War that united

the country against secessionist attempts but left it deeply divided over racial and economic fault lines which have deepened since the North won the war and until the election of Donald Trump. Gender and nation will also be major themes of investigation, particularly in relation to the major literary movements of the time, such as realism, naturalism, modernism, postmodernism, as well as cultural movements like the Civil Rights movement and the Harlem Renaissance.

2201764 English Literature until 1800 3 Credit Hours

This course traces English literature from its very beginnings up until the beginning of 19th century. The course starts from the Anglo-Saxon tradition and continues into Middle English Literature, Elizabethan Age and, finally, the Restoration period and the 18th century. The course should emphasize different aspects of each epoch and focus on the most important works written during each period such as Beowulf, and writings of prominent authors, such as Chaucer, Langland, Shakespeare and Milton. Special emphasis will be put on the Restoration Period and the 18th century as a turning point in English literature. Students will study the major cultural, social and literary movements of the century such as the rise of the novel.

2201768 English Literature from the Romantic Period to the Present 3 Credit Hours

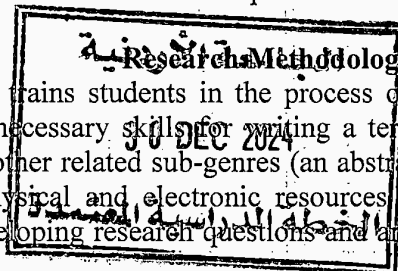
This course covers pivotal works of English literature from the Romantic period to the present. The first part of this course focuses on the Romantic period and its thematic and aesthetic concerns, as reflected in the poetry and prose works of the age, such as the revolution, the self, nature, the imagination, and the relationship between politics and poetics. The course shifts its attention to the Victorian age and the great social, political and cultural developments which altered the ways in which Victorians saw themselves and their environment. Some of the major themes of that period include the nation and empire, the rise of the middle class, colonialism, urbanization and the Industrial Revolution. The third part of the course will focus on the modernist period which dominated the cultural scene in the first half of the twentieth century. Students will examine the ways modernist British authors sought to challenge established ways of using language and reinvent literature itself. Particular attention is paid to innovation and experimentation; the emergence and development of literary and cultural movements; and literatures' perceived responsibility in a time in which the power of science and industry were applied to two world wars. The last part of the course is dedicated to the second half of the twentieth century through to the contemporary moment. Students will particularly consider how the unresolved problems of the past continue to haunt the literature of contemporary Britain, Ireland, and the postcolonial Anglophone world with focus on Britain's uneasy relationship with immigrants and postcolonial subjects, shifting gender roles, and changing conceptions of identity.

2201708 Literary Theory 3 Credit Hours

This course presents an in-depth examination of major literary theories that include formalism, new criticism, structuralism, poststructuralism, psychoanalysis, Marxism, postcolonialism, gender studies, race and nation studies, and cultural studies. Students will read a collection of selected writings by prominent theorists and analyze their significance in shaping the philosophies and social change of the 20th and 21st centuries. The theories' influence on the directions of contemporary literary traditions and the development of critical concepts and critical thinking will form another major focus of this course.

2201717 Research Methodology in English Literature 3 Credit Hours

This course trains students in the process of writing about literature. It specifically helps students master the necessary skills for writing a term paper, a conference presentation, a journal article, a thesis, and other related sub-genres (an abstract and a proposal). Such skills include the ability to use both the physical and electronic resources of libraries, thinking about topics, writing a literature review, developing research questions and arguments, drafting, editing, and proofreading. In addition



to introducing students to different types of research (mainly qualitative and quantitative), it exposes students to different style guides such as the MLA, APA, and CMS and to the regulations of the University of Jordan for submitting theses. The course also has a professionalization component that helps students prepare for their future academic careers. Most importantly, it reinforces the ethics of research.

2201769**Gender Studies and Literature****3 Credit Hours**

This course introduces the understanding of gender relations under patriarchal systems that operated on binary oppositions in different societies throughout history. It commences with a briefing on the three main organized feminist movements, and explores the influence that the movements had on the relationship between men and women. The course explores different theoretical approaches that feminist theorists, such as Adrienne Rich, Helene Cixous, Luce Irigaray, Simone de Beauvoir to name a few, employed in their exploration of gender relations and identity formation. This course will focus on the develop of the concept of gender and its relation to the conceptualization of the family and gender roles, particularly following the rise of poststructuralism and postcolonial theories. It will examine the impact of the writings of influential theorists, such as Foucault, Spivak, and Butler on gender, sexuality, and identity. These theoretical approaches will be used to examine different themes that include death and awakening, madness, hyphenation, diaspora and intersectionality in a variety of 20th and 21st century selected poems, novels, movies and interviews that illustrate how women's different gendered representations that were meant to reduce their worth may be transformed into a source of empowerment, consciousness raising and creativity.

2201770**Studies in Poetry****3 Credit Hours**

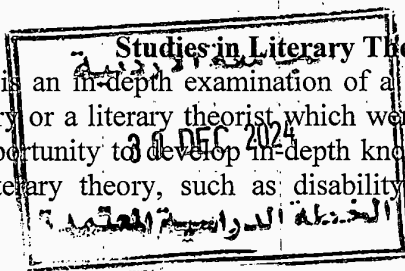
This course develops a more specialized knowledge of poetry and a finer appreciation of its complexities, possibilities of interpretation, and technical aspects as a special use of language. It begins with a discussion of the different theories that define poetry and its function, from the Classical times to the Postmodern and after; which will then be applied to a wide selection of mainly British and American poems, representing a multiplicity of subgenres (e.g., lyric, narrative), forms (e.g., sonnet, free verse), modes and themes (e.g., ecopoetry, resistance). Through close reading and critical analysis, the poem and poet are situated in their historical and cultural context; with more attention devoted to poems in the contemporary scene.

2201771**Transnational Literature****3 Credit Hours**

This course offers an overview of the growing field of transnational literature. It particularly explores the various ways in which literature can be understood as being "transnational" and discusses the economic, political, social, and cultural forces that shape its development. In the course, students will examine a range of contemporary critical approaches to the subject, highlighting how topics like globalization, cosmopolitanism, diaspora, migration, identity and decolonization are treated by both scholars in the field and the writers they study. The literary works discussed in the course include fiction, poetry, and drama by authors originating from the Global South, but living in-between cultures and languages. Examples of writers studied in this course may include Jhumpa Lahiri, Chimamanda Ngozi Adichie, Wole Soyinka, and Chinua Achebe, among many others.

2201772**Studies in Literary Theory****3 Credit Hours**

This course is an in-depth examination of a selected topic in literary theory, focused on a specific literary theory or a literary theorist which were not covered in Literary Theory course. Students will have the opportunity to develop in-depth knowledge of the selected topic, which will focus on new trends in literary theory, such as disability studies, affect theory, eco-criticism, space theories,



temporality studies, or any emerging theories or topics in the field. The readings for this course include criticism and literary texts which will be analyzed using the theoretical approach selected for this course.

2201773 Literature and Cinematic Adaptations 3 Credit Hours
This course examines the connection between literature and filmmaking: how literary concepts are interpreted through films. One prominent example for the seminar would be how the film industry has reworked and reconceived Shakespeare's plays. By using the tools for literary criticism, together with the terminology and the methodology used in the critical viewing of films, this course examines the interpretive value of both the faithful and the unconventional adaptations of literary works. The course will not exclusively deal with adaptations of plays but also cover cinematic adaptations of novels and epics. It will also examine the way films interpret literary texts, reflecting their social, cultural, economic contexts and aesthetic values.

2201774 A special topic in English Literature 3 Credit Hours
This course offers a specialized study in one area in English literature, focusing on a specific theme or topic to be chosen by the instructor. The topics treated in this course are not covered by other courses in the study plan and will vary each semester. Topics may include, but not be limited to: major author, literature and the environment, literature and disability, literature and religion, literature and animal studies, literature and posthumanism, Gothic literature, children's literature, the graphic novel among others.

2201712 World Literature 3 Credit Hours
This course focuses on defining and interrogating the concept of world literature through studying the theorizations of David Damrosch, Alexander Beecroft, Emily Apter, Franco Moretti, Aamir Mufti, Pascale Casanova, Rey Chow, and many others. In it, students combine their understanding of such theorizations with their critical readings of texts written originally in English or translated into English from many parts of the world and representing different genres. As a result, translation into English and the dominance of the English language are two topics about which students will be provided with ample opportunities to think, especially in the context of whether a class like this one helps resist imperialism and promote mutual understanding between different groups of people or is another way of disavowing the growing inequality caused by globalization. In so doing, the course hopes to challenge the current dominance of this subfield.

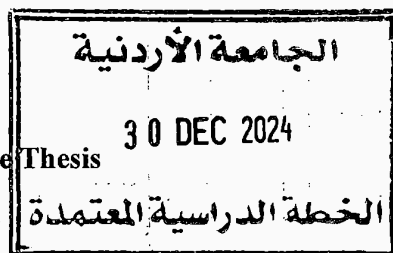
2201798 The Comprehensive Exam (zero credit hours)
The comprehensive exam is held in the areas of specialization and related knowledge. Its goal is to assess students' understanding and knowledge of the fundamentals of their specialization, as well as their ability to think analytically and systematically when dealing with issues related to their specialization. 2201799

2201799

The Thesis

30 DEC 2024

(9 credit hours)



The thesis is an original research that contributes to science and knowledge. The student provides information that allows specialists in the same field to evaluate his /her observations, experiments, and readings. The thesis must be written in a clear scientific language, with logical sequence, clarity, and accuracy, so that supervisors and those in charge can understand and follow it.

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