

## Curriculum Vitae Mais N. Al-Shara'h

### **Personal Information:**

Name: Mais Nayel Al-Shara'h  
Date of Birth: May 3<sup>rd</sup>, 1988  
Place of Birth: Irbid – Jordan  
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### **Education:**

- Ph.D. in English Literature and Criticism at Indiana University of Pennsylvania (September 2012-2018), AVG: 3.91/4  
Dissertation title: *Documenting Gender Equity in Renaissance Anthologies: A Study of the Contemporary Anthologization of Early Modern Women Authors*
- M.A in English Literature at the University of Jordan (2008 – 2010), AVG: 3.58/4
- B.A in English Language and Literature at the University of Jordan (September 2005 – July 2008), AVG: 3.55/4

### **Grants:**

- A full scholarship from the University of Jordan to pursue Ph.D. at Indiana University of Pennsylvania (2012-2018)
- A full scholarship from the University of Jordan to pursue M.A at the University of Jordan (2008-2010)

### **Experiences:**

- Vice Dean for Career Readiness and Partnership Affairs, the School of Foreign Languages, the University of Jordan (Sept. 2024 – Now)
- Vice Dean for Administrative and Partnership Affairs, the School of Foreign Languages, the University of Jordan (Jan. 2024 - Sept. 2024)
- Acting Chair of the Department of English Language and Literature, the School of Foreign Languages, the University of Jordan (April 2024)
- The Representative of the Faculty of Foreign Languages at the University Council (2023-2024)
- Assistant Professor of English Literature at the English Language and Literature Department, the University of Jordan (2018-now).
  - Minor English Renaissance and Early Modern literary studies.
  - Courses taught: English Literature until 1660, Eighteenth Century English Literature, Nineteenth Century English Literature, Shakespeare, Literature and Visual Arts, Short Story, Poetry, Special Topic in English Literature, Introduction to English Literature, and a variety of writing courses like Writing a Paragraph, Advanced Writing, Technical and Professional Writing, Creative Writing, and Writing Research.
- Editor for the English Electronic Journal for the University of Jordan (2023-now)
- Part-time instructor of English Literature at Indiana University of Pennsylvania, Indiana, PA, USA (2016-2018).
- Part-time instructor of English Language at the American Language Center at the University of Pennsylvania, Indiana, PA, USA (2015-2016).

- Instructor of English Language and Literature: Taught at the English Department at the University of Jordan the following courses: Intensive English for Candidates of the English Department, Reading and Listening Skills, Writing, Advanced Writing, Research Writing, Introduction to Literature, Introduction to Intercultural Communication (2010-2012).
- Research and Teaching Assistant at the Department of English in the University of Jordan during which I taught, assisted, and supervised several courses of English Literature and English Language (2008-2010)
- Supervised the English Department's Writing Lab at the University of Jordan (January 2007 – December 2007)
- Volunteered in teaching an intensive English language course for Beginners to help improve written and oral skills in the English language in the rural of Jordan (one day every two week) where the students' levels vary from illiterate to beginners in the English language and vary in ages too from (25 – 60 years old) (May 2007 – May 2008)

### **Language Skill:**

- Arabic – Fluent
- English – Fluent
- Latin – Basic

### **Publications:**

- **Al-Shara'h, Mais.** "Writing with the Label POEM: Forming and Defining a Poem in Creeley and Duncan." *International Journal of Innovation, Creativity and Change*, Vol. 14 (1), 2020. (565-75).  
[https://www.ijicc.net/images/Vol\\_14/Iss\\_1/14152\\_Sharah\\_2020\\_E\\_R.pdf](https://www.ijicc.net/images/Vol_14/Iss_1/14152_Sharah_2020_E_R.pdf)
- **Al-Shara'h, Mais**, Arene Al-Shara'h, Dina Salman, Majd AlKayid. "Del Col and McCreery's *Kill Shakespeare*: A Reading of Shakespeare through Critical Pedagogy." *Dirasat*, Vol. 50 (6), 2023. (431-39).  
<https://dsr.ju.edu.jo/djournals/index.php/Hum/article/view/1105>
- Allawzi, Areej, Deema Ammari, Mousa Awwad, **Mais Al-Shara'h.** "The Translator as a Colonial Agent: Reframing the South in the English Translation of *Season of Migration to the North*." *Theory and Practice in Language Studies*, Vol. 14 (7), July 2024.  
<https://tpls.academypublication.com/index.php/tpls/article/view/8436/6845>
- Salman, Dina, Ghadeer Alhasan, **Mais Al-Shara'h.** "Moral Stupidity in Ian McEwan's *Atonement*." *Theory and Practice in Language Studies*, Vol. 13 (8), August 2023. (1931-37).  
<https://tpls.academypublication.com/index.php/tpls/article/view/6532/5309>
- Alkayid, Majd, **Mais Al-Shara'h**, Murad Al Kayed, Malik Alkhalwaldeh. "Scrutinising the Moon: Randa Jarrar's "The Lunatic's Eclipse" Under a Postmodern Lens." *World Journal of English Language*, Vol. 14, January, 2024. (411-18).  
<https://www.sciedu.ca/journal/index.php/wjel/article/view/24600/15534>
- **Al-Shara'h, Mais**, Areej Allawzi, Haneen Amireh. "Contextualizing Canonical Inclusion: The Case of Early Modern English Female-Authored Non-Canonical Verse." *World Journal of English Language*, Vol. 14, November, 2024.

### **Forthcoming Publications:**

- “Satanic Symbolism in Shakespearean Tragedies: A Conceptual Analysis of Spinoza’s Ethics through a Reading of the Shakespearean Serpent,” *Shakespeare Quarterly*. (Forthcoming)
- “Traces of Hank Morgan’s Imagined Community and Identity: Language and Identity in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*,” *Studies in English Language and Education*. (Forthcoming)
- “Mazen Maarouf’s *Jokes for the Gunmen: A Study of Trauma, Deformity, and Diction*” (Forthcoming)
- “Exploring British Colonial Attitudes: Language and Ideology in Roald Dahl’s *Charlie and the Chocolate Factory* and Hugh Lofting’s *The Story of Doctor Dolittle*.” (Forthcoming)
- “Humanizing Tamora: A Study of Empathy and Motherhood in Shakespeare.” (Forthcoming)

### **Committees and Memberships:**

- Member of an Investigation Committee at the Faculty of Foreign Languages (March 2024)
- Member of the APETAU: Association of Professors of English and Translation at Arab Universities (2024-now)
- Member of the School of Foreign Languages’ Committee for Student Union Elections at the School Level (2024-now)
- Member of the School of Foreign Languages’ Committee for Preparing Graduate Students expected to graduate for the University Proficiency Exam (2024-now)
- Member of the School of Foreign Languages’ Committee for Local Communication (2023-now)
- Member of the School of Foreign Languages’ Committee for International and National Grants and Social Responsibility (2023-now)
- Member of the Development of Professional Diploma Programs in Simultaneous Interpretation Committee (2023-now)
- Member of the Reviewing Delegation and Grant Committee for the Department of English Language and Literature (2023-now)
- Member of the Committee to study delegation and appointment requests for the Department of English Language and Literature (2023-now)
- Member of the Committee for Digitizing Introduction to Intercultural Communication (2023-now)
- Member of the International Grant and Investment Committee at the Faculty of Foreign Languages (2023-now)
- Member of International Research Grant Committee at the Faculty of Foreign Languages (2023-now)
- Member of the University of Jordan Council as a representative of the Faculty of Foreign Languages (2023-now)
- Participated in multiple committees on the departmental level at the English Language and Literature Department, the University of Jordan:

- Creating a Professional Diploma Program in Interpretation Committee (2023-now)
- Studying Delegation, Scholarships and Employment Request for the English Department (2023-now)
- Study Plan Committee (2023-now)
- Extra-curriculum Activities Committee (2018-2020, 2023-now)
- Vocational and Community Engagement Committee (2018-2020 and 2023-now)
- Control and Quality Assurance Committee (2019-2020 and 2023-Now)
- Employment Committee (2022-now)
- Graduate Committee (2019-2021)
- Library Committee (2018-2022)

### **Conferences:**

- Presented a paper titled “Terror and Terrorism in Shakespeare’s *Titus Andronicus*,” Three Rivers Conference, Pittsburgh, PA, USA (2015)
- Presented a paper titled “Demanding Unsexment: The impact of the Gunpowder Plot on *Macbeth*,” IUP Conference, Indiana, PA, USA (2016)

### **Projects:**

- Publishing Poetry (2019-now): The aim of this project is to collect the poetic legacy of the students and alumni at the Faculty of Foreign Languages and publish it as a collective product.
- Open Mic Night (2019-now): The aim of this event is to give audience to students at the University of Jordan to be able to express themselves in English and Arabic on stage through reading their own literary works.
- Recovering Early Modern Women Voices (2021-now): This project is co-authored with three other members from the School of Foreign Language/ The University of Jordan. The aim of this project is to recover unanthologized female voices from Early Modern English Literature (1400-1700). The majority of the works are polemic manuscripts that call for endorsing and validating female publications in this period.
- Investigating the Employability Rates of the School of Foreign Languages Alumni (2023-now): This project is co-authored with four other members from the School of Foreign Languages/ The University of Jordan. The aim of the project is to conduct a sub-institutional research-based study focused on sustainability, equity, and inclusion in language education at the Faculty of Foreign Languages/the University of Jordan to enhance employability and career development.

### **Courses Taught:**

English Literature from the Beginnings to 1660:

- First semester of 2018/2019
- Second semester 2018/2019
- Summer semester 2018/2019
- First semester 2019/2020
- Second semester 2019/2020
- First semester 2020/2021
- Second semester 2020/2021
- Summer semester 2020/2021

- First semester 2021/2022
- Second semester 2021/2022
- First semester 2022/2023
- Second semester 2022/2023
- Summer semester 2022/2023
- First semester 2023/2024
- Second semester 2023/2024
- Summer semester 2023/2024

Writing a Paragraph:

- First semester 2018/2019
- Second semester 2019/2020

Reading and Listening Comprehension:

- First semester 2018/2019
- Summer semester 2019/2020
- First semester 2020/2021
- Second semester 2020/2021
- Summer semester 2020/2021
- First semester 2021/2022
- Second semester 2021/2022

Introduction to English Literature:

- First semester 2018/2019
- Second semester 2018/2019
- Summer semester 2018/2019
- Second semester 2019/2020
- Summer semester 2019/2020
- First semester 2020/2021
- Second semester 2020/2021
- First semester 2021/2022
- Second semester 2021/2022
- Summer semester 2021/2022
- First semester 2022/2023
- Second semester 2022/2023
- First semester 2023/2024
- Second semester 2023/2024
- Summer semester 2023/2024

Poetry:

- Second semester 2018/2019
- Second semester 2020/2021
- First semester 2022/2023
- First semester 2023/2024
- Second semester 2023/2024

Nineteenth Century English Literature:

- Second semester 2018/2019

English Literature from 1660 to 1798:

- Summer semester 2018/2019

Creative Writing:

- First semester 2019/2020
- Second semester 2019/2020

Technical and Professional Writing:

- First semester 2019/2020

- First semester 2022/2023
- Second semester 2022/2023

Shakespeare:

- Second semester 2019/2020
- First semester 2023/2024
- Second semester 2023/2024

Literature and Visual Arts:

- Summer semester 2020/2021

Short Story:

- Second semester 2021/2022
- Summer semester 2022/2023

Introduction to Intercultural Communication:

- Second semester 2021/2022
- Summer semester 2021/2022
- Second semester 2023/2024
- Summer semester 2023/2024