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Education

2011-2015 PhD in African American and American literature, the U.S.

Experience

9/2020-now Associate Professor, English Department, University of Jordan
1-5/2019 Visiting Scholar at the University of Michigan
1/2018-8/2020 Assistant Professor, English Department, University of Jordan
9/2015-1/2018 Full-time lecturer, English Department, University of Jordan

Published Papers and Reviews

2023 (Co-authored) "Afrofuturistic Reconstruction in Toni Morrison's Paradise." *Journal of African American Studies*.
2022 (Co-authored) "'On the Coattails' of Supremacy: Neo-Orientalism in Fouad Ajami's *The Dream Palace of the Arabs: A Generation's Odyssey*." *Jordan Journal of Modern Languages and Literatures*, vol. 14, no. 4, 895-913.
2020 (Co-authored) "An Existentialism-Sheltered Orientalism: Paul Bowles's *The Sheltering Sky*." *The International Journal of Literary Humanities*.
2019 "Zionist Detection through Indirection in Jonathan Wilson's *A Palestine Affair*." *International Journal of Arabic-English Studies (IJAES)*, vol. 19, (2019).
2019 (Co-authored) "CALL, Native-Speakerism/Culturism, and Neoliberalism." *Interchange*. 2019 "Explicit Grammar Teaching and Literature: Reflections on Gramsci's Conception of Grammar." *Dirasat*.
2019 (Co-authored) "Native-speakerism and Professional Teacher Identity in L2 Pronunciation Learning," *Indonesian Journal of Applied Linguistics (IJAL)*, vol. 9, No. 1.
2018 (Co-authored) "Native-Culturism in University of Jordan Students' Cognitions about Literature." *International Journal of Arabic-English Studies (IJAES)*, vol. 18, (2018): 203-222.
2017 "Richard Wright as a Cold War Literary Journalist." *Alif: Journal of Comparative Poetics* vol. 37 (2017): 169-198.
2017 "Review of *Freedom Is a Constant Struggle* by Angela Davis." *The Black Scholar* 47: 3 (2017): 87-90.