

كلية اللغات الأجنبية

قسم اللغة الإنجليزية وآدابها

القراءات لبرنامج الدكتوراه في اللغويات

- قراءات محور اللغويات النفسية:

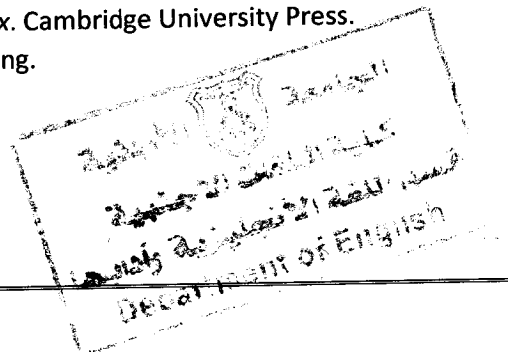
1. Menn, L., & Dronkers, N. F. (2017). *Psycholinguistics: Introduction and applications* (2nd ed.). California: Plural Publishing.
2. Field, J. (2004). *Psycholinguistics: The key concepts*. London: Routledge.
3. Naumoska, A., & Kalajđisalihović, N. (2023). *Introduction to psycholinguistics: Selected readings*. Skopje.
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- قراءات محور نظرية الأصوات الوظيفية (الفونولوجيا) :

1. Zsiga, E. C. (2024). *The sounds of language: An introduction to phonetics and phonology*. John Wiley & Sons.
2. Hayes, B. (2011). *Introductory phonology*. John Wiley & Sons.
3. Hawkins, P. (2018). *Introducing phonology*. London: Routledge.
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- قراءات محور النظرية النحوية:

1. Radford, A. (2004). *Minimalist syntax: Exploring the structure of English*. Cambridge university press.
2. Hornstein, N., Nunes, J., & Grohmann, K. K. (2005). *Understanding minimalism*. Cambridge University Press.
3. Adger, D. (2003). *Core syntax: A minimalist approach*. Oxford University Press.
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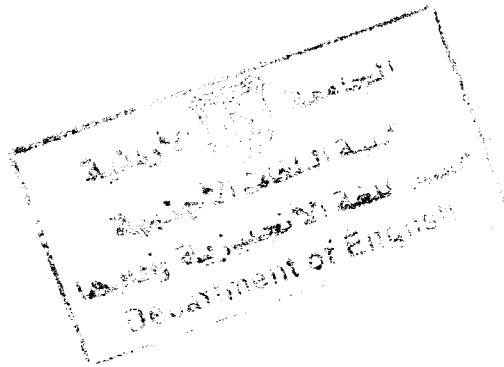


- قراءات محور اللغويات الاجتماعية :

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- قراءات محور نظرية المعنى :

1. Dąbrowska, E., & Divjak, D. (Eds.). (2015). *Handbook of cognitive linguistics*. De Gruyter Mouton.
2. Heim, I., & Kratzer, A. (1998). *Semantics in generative grammar*. Blackwell.
3. Portner, P. (2005). *What is meaning? Fundamentals of formal semantics*. Blackwell.
4. Reimer, N. (Ed.). (2015). *The Routledge handbook of semantics*. London: Routledge.
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القراءات لبرنامج الدكتوراه في الأدب الإنجليزي :

- قراءات محور الشعر الرومانسي والفكتوري:

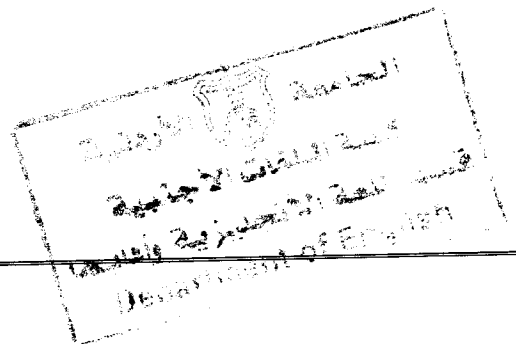
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4. John, J. (Ed.). (2016). *The Oxford handbook of Victorian literary culture*. Oxford University Press.
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- قراءات محور الأدب المعاصر :

1. Boxall, P. (Ed.). (2019). *The Cambridge companion to British fiction: 1980–2018*. Cambridge University Press.
2. Cohen, R., & Fischer, C. (Eds.). (2018). *Routledge handbook of diaspora studies*. Routledge.
3. Geyh, P. (Ed.). (2017). *The Cambridge companion to postmodern American fiction*. Cambridge University Press.
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5. Knott, K., & McLoughlin, S. (Eds.). (2010). *Diasporas: Concepts, intersections, identities*. Zed Books.

- قراءات محور النظرية الأدبية:

1. Crenshaw, K., Gotanda, N., Peller, G., & Thomas, K. (Eds.). (1995). *Critical race theory: The key writings that formed the movement*. The New Press.
2. Gold, M. K. (Ed.). (2012). *Debates in the digital humanities*. University of Minnesota Press.
3. McClintock, A., Mufti, A., & Shohat, E. (Eds.). (1997). *Dangerous liaisons: Gender, nation, and postcolonial perspectives*. University of Minnesota Press.
4. Parker, R. D. (Ed.). (2012). *Critical theory: A reader for literary and cultural studies*. Oxford University Press.
5. Seigworth, G. J., & Gregg, M. (Eds.). (2010). *The affect theory reader*. Duke University Press.



- قراءات محور مسرح عصر النهضة والقرن الثامن عشر :

1. Braunmuller, A. R., & Hattaway, M. (Eds.). (1990). *The Cambridge companion to English Renaissance drama*. Cambridge University Press.
2. Kinney, A. F. (2002). *A companion to Renaissance drama*. John Wiley & Sons.
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4. Matar, N. (1998). *Islam in Britain, 1558–1685*. Cambridge University Press.
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- قراءات محور النقاد الأعلام :

1. Foucault, M. (1984). *The Foucault reader*. Pantheon.
2. Hooks, B. (1982). *Ain't I a woman: Black women and feminism*. Pluto Press.
3. Hutcheon, L. (2006). *A theory of adaptation*. Routledge.
4. Said, E. W. (2000). *The Edward Said reader*. Vintage.
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