

Syllabus

1	Course title	Shakespeare
2	Course number	2201351
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201241
5	Program title	Bachelor's Degree in English Literature
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Third Year & Fourth Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2022

18 Course Coordinator:

Name: Yousef Abu Amrieh

Office number:

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Office Hours:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course aims at introducing Shakespeare the dramatist to the students. Students are encouraged to investigate the historical context within which Shakespeare's plays were produced. Moreover, class discussions will focus on contemporary approaches to reading Shakespeare's plays. The course is also interested in Shakespeare's interrogation of gender, colonialism, class and identity during the Early Modern period. The course briefly considers performance history and contemporary adaptations of Shakespeare's works.

21 Course aims and outcomes:

A- Aims: (PLOs)

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- 1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
- 4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
- 5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
- 7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
- 8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.
- 9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
- 10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Locate Shakespeare's literary works within their historical context	X			X							X	X	X							X
2	Analyze the characteristics of his drama in terms of language and use of literary devices	X				X	X					X	X	X							X

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3	Compare and contrast Shakespeare's literary works with his contemporaries' works	X		X	X															X
4	Contextualize Shakespeare's plays within different literary eras	X		X	X															X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interview, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Introduction to the course.	All	Lecture	Assignments and quizzes	<i>How to Read a Shakespeare Play</i>
	1.2	Introduction to the course.	All	Lecture	-	<i>How to Read a Shakespeare Play</i>
2	2.1	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
	2.2	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
3	3.1	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>

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	3.2	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
4	4.1	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
	4.2	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
5	5.1	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
	5.2	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
6	6.1	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
	6.2	<i>King Lear</i>	All	Lecture/ Presentations	-	<i>King Lear</i>
7	7.1	Mid -term Exam	All		Exam	
	7.2	<i>As You Like It</i>	All	Lecture/ Presentations	-	<i>As You Like It</i>
8	8.1	Mid -term Exam	All	Lecture/ Presentations	-	<i>As You Like It</i>
	8.2	<i>As You Like It</i>	All	Lecture/ Presentations	-	<i>As You Like It</i>
9	9.1	<i>As You Like It</i>	All	Lecture/ Presentations	-	<i>As You Like It</i>
	9.2	<i>As You Like It</i>	All	Lecture/ Presentations	-	<i>As You Like It</i>
10	10.1	<i>As You Like It</i>	All	Lecture/ Presentations	-	<i>As You Like It</i>
	10.2	<i>The Tempest</i>	All	Lecture/ Presentations	-	<i>The Tempest</i>
11	11.1	<i>The Tempest</i>	All	Lecture/ Presentations	Assignment	<i>The Tempest</i>

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	11.2	<i>The Tempest</i>	All	Lecture/ Presentations	-	<i>The Tempest</i>
12	12.1	<i>The Tempest</i>	All	Lecture/ Presentations	-	<i>The Tempest</i>
	12.2	<i>The Tempest</i>	All	Lecture/ Presentations	Assignment	<i>The Tempest</i>
13	13.1	<i>The Tempest</i>	All	Lecture/ Presentations	-	<i>The Tempest</i>
	13.2	<i>Richard III</i>	All	Lecture/ Presentations	-	<i>Richard III</i>
14	14.1	<i>Richard III</i>	All	Lecture/ Presentations	Assignment	<i>Richard III</i>
	14.2	<i>Richard III</i>	All	Lecture/ Presentations	In-class tasks	<i>Richard III</i>
15	15.1	<i>Richard III</i>	All	Lecture/ Presentations	-	<i>Richard III</i>
	15.2	<i>Richard III</i>	All	Lecture/ Presentations	-	<i>Richard III</i>

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Quizzes	10	All topics covered	1-10	1-15	On campus
Assignment	10	All topics covered	1-10	1-15	On campus
Midterm Exam	30	All topics covered	1-10	8	On campus
Final Exam	50	All topics covered	1-10	15	On campus

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24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

King Lear, As You Like It, The Tempest and Richard III.

Shakespeare, William, et al. *Shakespeare*. MoonDance, an Imprint of The Quarto Group, 2018.

B- Recommended books, materials and media:

Margreta, de Grazia and Stanley Wells (eds). *The New Cambridge Companion to Shakespeare* (Cambridge UP, 2010).

McEvoy, Sean. *Shakespeare: The Basics* (Routledge, 2012).

Royle, Nicholas, *How to Read Shakespeare* (Norton: 2005).

Ryan, Kiernan, *Shakespeare* (Palgrave, 2007).

Bevington, David, *How to Read a Shakespeare Play* (Blackwell, 2006).

De Grazia, Margreta and Stanley Wells (eds.) *The New Cambridge Companion to Shakespeare*, 2nd ed. (Cambridge UP, 2010).

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Shakespeare Online <http://www.shakespeare-online.com/>

Smith, Emma, *The Cambridge Introduction to Shakespeare* (Cambridge UP, 2007).

27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----