

RULA BUTROS AUDEH QUAWAS
The University of Jordan
Faculty of Foreign Languages
English Department
Amman 11942
Jordan

Contact Information:
(OFF.) +9626-5355000 EXT. 24768
E-mail: rquawas@orange.io

Academic Rank: Associate Professor

ACADEMIC DEGREES:

- Ph.D., American Literature, University of North Texas, Denton, Texas, August 1995.**
- M.A., English Literature, University of Jordan, Amman, Jordan, June 1991.**
- B.A., English Language and Literature, University of Jordan, Amman, Jordan, June 1981.**

ACADEMIC AND ADMINSTRATIVE EMPLOYMENT:

- Advisor for International Relations, Programs, and Research at the Jordanian National Commission for Women, March 2009-Current. (On Secondment from the University of Jordan)**
- Founding Director of Women's Studies Center at the University of Jordan, September 2006- September 2008.**
- Acting Chair of the Women's Academic Department at the Center for Women's Studies (UJ), September 2006-September 2008.**
- Acting Chair of the Research and Consultation Department at the Center for Women's Studies (UJ), September 2006-September 2008.**
- Acting Chair of the Training and Outreach Department at the Center for Women's Studies (UJ), September 2006-September 2008.**
- Co-Director of the Global Module Project, Champlain College, Burlington, Vermont, Fall 2006-Fall 2008.**
- Co-Director of Study Abroad Project, University of North Carolina, Chapel Hill, Summer 2008.**
- Instructor of Arab Feminism and Arab Women Writers for CIEE students (Council on International Educational Exchanges), Fall 2004-Present.**
- Member of Project Advisory Committee for the Canadian International Development Agency, Fall 2006-Present.**
- Member of Editorial Board for Journal of Women's Entrepreneurship and Education, Fall 2007-Present.**
- Visiting Scholar at the University of North Carolina, Chapel Hill, 2005-2006.**

- Acting Director of Office of International Relations and Programs at the University of Jordan, Summer of 2004.
- Associate Professor of American Literature at the University of Jordan, August 2002 - Present.
- Assistant Professor of American Literature at the University of Jordan, February 1996- August 2002.
- Assistant Dean for the Evening Program at the University of Jordan, Sept. 2001-Sept 2002.
- English Language and Literature Consultant at the National Orthodox School in Amman, Jordan, 1999-2000.
- Editor-in-Chief of *Dirasat*, an International Referred Research Journal, published by the Deanship of Academic Research at the University of Jordan, 1998-1999.
- English language and Literature Consultant at the Montessori School in Amman, Jordan, 1997-1998.
- Head of the English Department at the National Orthodox School, 1991-92.
- Part-Time Teacher of English Literature at Amman Baccalaureate School, 1990-91.
- Teacher of English at the National Orthodox School, 1982-92.
- Teacher of English at Queen Noor Civil Aviation Training Institute, 1981-82.

PUBLICATION AND RESEARCH:

- M.A. Thesis: "The Female *Bildungsroman* in the Early Part of the Twentieth Century: Has the Female Shed her Shackles!" supervised by Professor Mohammad Shaheen. June 1991.
- Ph.D. Dissertation: "Weaving a new wreath of immortal leaves." *Bildung*, Awakening, and Self-Redefinition in the Fiction of Elizabeth Stoddard, supervised by Professor James Tanner. August 1995.
- “Evelina: A New Womanly Woman.” *Studia Anglica Posnaniensia*. 1997. 32: 219-227.
- “In Search of a Female *Bildungsroman*: Fictional Feminists in *The Women’s Room* and *Memoirs of a Woman Doctor*.” Special Issue, August 1999. *Dirasat*. 101-112.
- “The Wedlock Poems of Emily Dickinson: ‘this soft Eclipse’.” *Damascus University Journal for the Arts and Human and Educational Sciences*. 2000. 16:2. 45-60.
- “Breaking the Ties that Bind: Literary Representations of the New Woman in American Society.” *Journal of American Studies of Turkey (JAST)*. Spring 2000 . No. 11. 51-62.
- “*Wieland*: A Woman’s Tale of Struggle and Survival.” *Dirasat*. 2002. 29:1. 283-291.
- “Lily Bart in *The House of Mirth*: A Swamp-Hatched Butterfly.” *Revista Canaria de Estudios Ingleses (RCEI)*. 2002. 45: 217-231.
- “Unfolding Vistas of Feminist Ethos in Edgar Allan Poe’s *Ligeia*.” *Damascus University Journal for the Arts and Human and Educational Sciences*. 2002. 18:2. 35-52.
- Preparing and editing the text of *The Modern Arabic Short Story: Shahrazad Returns*, by Mohammad Shaheen. 2nd Edition. Palgrave Macmillan, 2002.

- Co-author of *English Communication Skills I*, published by the Deanship of Academic Research at the University of Jordan, 1999.
- Co-author of *English Communication Skills II*, published by the Deanship of Academic Research at the University of Jordan, 1999.
- Co-author of *English Language and Communication: The Basics*, published by the Deanship of Academic Research at the University of Jordan, 2001.
- “Carving an Identity and Forging the Frontier: The Self-Reliant Female Hero in Willa Cather’s *O Pioneers*.” *Studia Anglica Posnaniensia*. 2005. 41. 237-250.
- “‘I give myself where I choose’: The Irrepressible Power of the Drive for Authenticity and Selfhood in Four Selected Stories of Kate Chopin.” *Journal of American Studies of Turkey (JAST)*. 2005. No. 21. 1-15.
- “A New Woman’s Journey into Insanity: Descent and Return in *The Yellow Wallpaper*.” *AUMLA* 2006. No. 105. 33-53.
- “A Sea Captain in Her own Right’: Navigating the Feminist Thought of Huda Shaarawi.” *Journal of International Women’s Studies*. November 2006. 9.1.
- “Lessing’s *To Room Nineteen*: Susan’s Voyage into the Inner Space of ‘elsewhere.’” *Atlantis*. June 2007. 29:1. 107-122.
- “The Politics of Gender, Class, and Race in Jean Rhys’s *Wide Sargasso Sea*.” *Dirasat*. 2008. 35:2.
- “Transgression and Individual Rebellion: Edna Pontellier’s Life of Apprenticeship in Kate Chopin’s *The Awakening*.” *Dirasat*. 2009. 36.
- Revised and Edited the Translated Copy of *50 Key Concepts in Gender Studies* by Jane Pilcher, 2008.
- “Margaret Fuller: A Bearer of the Living Word and an Unflinching Witness for Truth.” Under Evaluation.

CONFERENCES/LECTURES/SEMINARS

- Moderator and Facilitator for a Creative Writing Workshop conducted by Professor Christopher Merrill, the Director of the International Creative Writing Program at the University of Iowa, University of Jordan, March 4, 2009.**
- Participant in GRACE Proposal Development Workshop at Aden, Yemen, Dec. 15-19, 2008. Research for the Future.**
- Participant in Duke/UNC International Conference, “Marketing Muslim Women, April 10-12-2008, Women’s Studies Centers in the Middle East: Marketing Scholarship.**
- Speaker, “Transculturalism in Ahdaf Soueif’s *The Map of Love*,” Duke University, April 14, 2008.**
- Speaker, “The Feminist Movement in Jordan: Challenges and Prospects,” UNC, April 15, 2008.**
- Speaker, “Women in the Jordanian Parliament and the Quota System,” UNC, April 17, 2008.**
- Participant in the LAU Conference, “The Status of Gender Research in Denmark and the Arab Region,” January 14-16, 2008.**
- Participant in APETAU Petra Forum Program, Tafila Technical University, August 19, 2007.**
- Keynote Speaker, Women’s Studies Center First Symposium, Women’s Rights as Human Rights, Amman, May 16, 2007.**

- Participant in “New Horizons in Discourse: Language, Literature, and Culture,” University of Jordan, May 8-10, 2007.
- Participant in APETAU 3rd International Conference, Amman, August 23-25, 2006.
- Participant in Second World Congress for Middle Eastern Studies (WOCMES 2), Amman, June 11-16, 2006.
- “The White House Looks South,” a lecture by William Leuchtenburg, December 6, 2005, University of North Carolina, Chapel Hill.
- “Psychic Spaces in Mahmud Darwish’s Memory of Forgetfulness,” a seminar by Ibrahim Muhawi, November 17, 2005, University of North Carolina, Chapel Hill.
- “Arab Women Writers in Perspective,” a seminar by Miriam Cooke, Oct. 27, 2005, University of North Carolina, Chapel Hill.
- Participant in “Domestic Violence in Palestine/The Phenomenon of Honor Killing,” October 18, 2005, University of North Carolina, Chapel Hill.
- Presenter of “*The Story of Zahra* by Hanan al-Shaykh and the Politics of War,” October 1, 2005, University of North Carolina, Chapel Hill.
- Presenter of “Affiliations Between Arab and American Feminisms,” September 28, 2005, University of North Carolina, Chapel Hill.
- Participant in “The Forms of Rewriting and Intertextuality Conference” at The Institute of Romance Studies at The University of London, School of Advanced Study. September 12 and 13, 2003.
- Panelist and Participant, “A Critical Feminist Analysis of Two Nights and the Shadow of a Woman,” University of Jordan, August 3, 1998.
- Participant, “Human Rights, Justice, and Peace,” Women’s and Children’s Rights in the Arab Countries, The Middle East Council of Churches, Cyprus, May 21-25, 1998.
- Chaired a Session on African American Literature headed by the Afro-American writer, Al Young, The University of Jordan, March 6, 1998.
- Panelist, Panel Discussion, Dialogue Via Satellite on “Afro-American Literature,” The American Center, USIS auditorium, Feb. 11, 1998.
- “Narrative Poems in the 19th Century,” a lecture presented by Professor James Barcus, University of Jordan, Dec. 31, 1997.
- “Current Trends in Teaching English as a Foreign Language,” an inaugural session of English Encounters, presented by Janet W. Miller, The American Center (USIS Auditorium), Dec. 17, 1997.
- Participant in “Internet: Networking, Research, and Popular American Culture,” The American Studies Center of The Salzburg Seminar, November 26-December 5, 1997.
- “A Rhythmic Celebration of America: Jazz and Blues Haikus,” presented by James Emanuel, a poet, and Chansse Evanns, a saxophonist, The American Center, October 27, 1997.
- Participant and Member of the Organizing Committee, “First International Conference on Arabic-English Contrastive and Comparative Studies,” In search of a Female Bildungsroman, University of Jordan, August 23-27, 1997.
- “Women Entrepreneurs,” a worldnet dialogue, featuring Dr. Carol Adelman, The American Center (USIS Auditorium), July 22, 1997.
- “King Lear and New Historicism,” a lecture by Professor David Bevington, University of Jordan, April 8, 1997.

- “Arab American Literature and the Politics of Memory,” a lecture by Lisa Majaj, University of Jordan, April 1, 1997.
- Participant, “Towards a Non-Sexist Language,” a seminar, Women’s Studies Center, Amman, Jordan, March 10, 1997.
- “A Telepress Conference with African American Writer Elena Featherston,” The American Center (USIS Auditorium), Feb. 19, 1997.
- Participant in “Ways of Teaching Creatively and Effectively at the University Level,” University of Jordan, Amman, Jordan, Sept. 1996.
- Participant in “Woman Being: Woman Doing,” University of North Texas, Denton, Texas, April 1994.
- Participant in “Methods of Teaching English,” British Council, Jordan, Sept. 1991.
- Participant in “Teaching and Classroom Interaction,” University of Jordan, July 1991.
- Participant in “Practical Explorations in ELT Methodology,” University of Sterling, Scotland, August 1986.
- Participant in “Teaching English Literature in the Classroom,” University of London, Dec. 1982.

AWARDS:

- Phi Kappa Phi, University of North Texas, 1994, A Medal for a Distinguished International Scholar.
- Phi Beta Delta, University of North Texas, 1993.
- Best Teacher of the Year, National Orthodox School, 1989.

PROFESSIONAL AND SOCIAL SERVICE:

- Advisory Committee of Gender and Social Fund Project, 2006-Current.
- Board Member of APETAU (Association of Professors of English and Translation at Arab Universities), Summer of 2006-Present.
- Member of the Organizing Committee of the Association of Professors of English and Translation at Arab Universities (APETAU), 2nd International Conference, The University of Jordan, August 26-28, 2003.
- Teaching young diplomats speechmaking and presentation skills, the Royal Court and the Aviation Center, Bahrain, July, 2003.
- Teaching young diplomats speechmaking and presentation skills, Institute of Diplomacy, Amman, Jordan, 1999, 2001, 2002, and 2003.
- Member of the Investigative Committee at the University of Jordan, October 1999-2001.
- Head of the Curriculum Development Program at The Montessori School, Feb.-June 1998.
- Member of the Placement Test Committee at the University of Jordan, 1996-1999.
- Member of the Extra-Curricular Committee at the University of Jordan, 1996-present.

- Member of the Organizing Committee of the First International Conference on Arabic/English Contrastive and Comparative Studies, 1996-1997.**
- Member of Women's Studies Center (WSC), 1996-1999.**
- Member of the Jury/Examining Committee for M.A. proposals and Theses:**
- Served on the Curriculum Development Committee at the National Orthodox School, 1990-91.**
- Served on the C.I.S.V. (Children's International Summer Villages) committee to promote peace amongst nations and to foster the growth of individuality, 1984-1992.**

CURRENT RESEARCH INTERESTS

Current feminist and cultural theory

Nineteenth-Century American fiction (American Women Writers)

Contemporary American Fiction

Arab Women Writers

Women's Studies

